

# SAN LUIS OBISPO INT'L FILM FESTIVAL



SLO  
FILM  
FEST  
24

SCHEDULE

SCREENINGS

SPECIAL EVENTS

FILMMAKER PANELS

AND MORE

MARCH 13-18 2018 FESTIVAL GUIDE



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INFORMATION 1

# SLO FILM FEST SPONSORS

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The Movie Experience



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2 INFORMATION



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INFORMATION 3

## SLO FILM FEST SPONSORS

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### MOVIE CRITIC \$100 OR MORE

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WHALEBONE WINERY

### SWAG BAG SPONSORS

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SPICE HUNTER  
TACO WORKS  
THE TIPSY GYPSIES  
TOMASKO SALT WATER TAFFY  
YELLOW DOG DESIGN

## MESSAGE FROM THE FESTIVAL DIRECTOR

Well... it's been another interesting year to program a film festival! Political adversity, environmental concerns, an exciting new focus on women's rights, and a whole slew of other current affairs have made for some very provocative movies. Happily, we had more films submitted than ever and it was very hard to choose from among so many good ones. I'm confident that we've come up with a very diverse and high-quality program that offers something for every taste.

We offer everything from clever animation to hilarious comedies, to exciting sports films and fascinating documentaries, many with filmmakers in attendance for stimulating Q&A's. This is what really elevates the experience beyond an average trip to the movies to a memorable and sometimes mind-blowing adventure.

We are very proud that the SLO Film Fest is quickly becoming a filmmaker's and film-lover's mecca. From March 13-18, San Luis Obispo County will be full of visiting directors, producers, actors and industry pros. I am very proud and happy to welcome them to our friendly and open-minded community... where

Movies Matter!

**WENDY EIDSON, SLO FILM FEST EXECUTIVE DIRECTOR**



**SLO FILM FEST BOARD OF DIRECTORS & STAFF**

FRONT: NANCY ROSS JOYNT, PAUL METCHIK, WENDY EIDSON  
BACK: AHMAD AMIR, MELANIE SPENCER, GARY HARKINS, SUSAN MINKER, JOETTE EISENBERG, DENISE DUDLEY, BRIGETTA WALSH, DAWN ORTIZ LEGG, ALISSA MADDREN, TOM WALTERS (MISSING: CHRIS AHO)

## FESTIVAL PASSES & TICKETS

Festival Passes, and tickets for special events are available at [www.slofilmfest.org](http://www.slofilmfest.org), at SLO Film Fest Headquarters, 1003 Osos St. (check website as our hours vary), or by phone: 805.546.3456

### MOVIE MOGUL (ALL ACCESS) PASS - \$350

Full access pass allows admission for one person to all regular Festival screenings, receptions, workshops, Festival VIP Tent, and special events (except the event at Tolosa Winery). This pass also includes complimentary wine tasting at participating SLO County wineries (see listing at [slofilmfest.org](http://slofilmfest.org)).

### MOVIE STAR PASS - \$200

Admission for one person to all regular Festival screenings and workshops/panels. Includes daytime access to Festival VIP Tent, Thurs-Fri. Does not include any special events.

### MOVIE FANATIC PASS - \$80

Admission for one person to six regular Festival screenings, or two people for three screenings.

### WEEKEND DAY PASS - \$50

Admission for one person to six regular Festival screenings for one day - Friday, Saturday or Sunday.

### INDIVIDUAL MOVIE TICKETS - \$15/12

All tickets for regular screenings will be sold at the venue on a first-come, first-served basis for \$15 General, \$12 Students and SLO Film Society members.

We recommend you get to the theatre at least 30 minutes before each screening. Tickets will be sold 15-30 minutes before the screening, depending on the size of the theatre. Passholders will be given priority seating up to 15 minutes before the screening. After that, they will be seated first-come, first-served along with individual ticket buyers. Film Society members receive a discount on tickets and special events. To become a Film Society member, go to [slofilmfest.org](http://slofilmfest.org) for details.

### SPECIAL EVENTS

Tickets for a variety of special events are available for purchase at [slofilmfest.org](http://slofilmfest.org) or in person at our Festival HQ.

### REFUND POLICY

In the event of a sellout, refunds will be honored for individual ticket holders.

### THINGS CHANGE

SLO FILM FEST hosts over one hundred screenings, most of which include post-screening discussions with the filmmakers and their creative teams. It's entirely possible that there will be last minute changes to programming due to unforeseen circumstances.

PLEASE CHECK [SLOFILMFEST.ORG](http://SLOFILMFEST.ORG) FOR SCHEDULE CHANGES.

## MESSAGE FROM THE MAYOR

I enthusiastically support the 24th San Luis Obispo International Film Festival. I am proud of the growth of this homegrown festival and am looking forward to the special events, new films and visiting filmmakers. This is truly one of the most exciting cultural events of the year.

HEIDI HARMON, MAYOR OF SAN LUIS OBISPO



## SLO FILM FEST VENUE LOCATIONS

### FESTIVAL HQ

1003 Osos St., San Luis Obispo [slofilmfest.org](http://slofilmfest.org)

### FESTIVAL VIP TENT

Mission Plaza (Monterey & Chorro Sts.), San Luis Obispo

### FREMONT THEATRE

1025 Monterey St., San Luis Obispo

### THE PALM THEATRE

817 Monterey St., San Luis Obispo [thepalmtheatre.com](http://thepalmtheatre.com)

### DOWNTOWN CINEMAS (DTC)

888 Marsh St., San Luis Obispo [themovieexperience.com](http://themovieexperience.com)

### PARK CINEMAS

1100 Pine St., Paso Robles [parkcinemas.com](http://parkcinemas.com)

### BAY THEATRE

464 Morro Bay Blvd., Morro Bay [morrobaymovie.com](http://morrobaymovie.com)

### TOLOSA WINERY

4910 Edna Rd., San Luis Obispo [tolosawinery.com](http://tolosawinery.com)

## FESTIVAL VIP TENT

Sponsored by Taste!, 15 Degrees C and SLO Consignment

Festival hub, hospitality headquarters, networking place and party palace! The Festival VIP Tent is all of this and more! Located directly in front of the Mission in the heart of downtown San Luis Obispo, the tent will play host to the parties listed below, as well as to weekend morning panels and seminars open to the public. The Festival Tent is accessible to Mogul/Filmmaker/Press Pass Holders day and night, and Movie Star Pass Holders from noon to 4pm Thursday and Friday. Taste SLO! will cater day and night, with Central Coast wines, beers and ciders available, coordinated by Festival Sommelier, Ali Rush Carscaden of 15 Degrees C Wine Shop & Bar. Full access pass allows admission for one person to all regular Festival screenings, receptions, workshops, Festival VIP Tent, and special events (except the event at Tolosa Winery).

### TUESDAY, MARCH 14

5:00-6:30pm  
Opening Night Party

### WEDNESDAY, MARCH 15

5:00-6:30pm (opens at 4pm)  
Central Coast Filmmaker Mixer  
8:30-10:00pm  
Central Coast After-Party

### THURSDAY, MARCH 16

12:00-4:00pm  
Open to Movie Star Passes  
5:00-6:30pm  
Magic Hour  
8:30-10:00pm  
After-party

### FRIDAY, MARCH 17

12:00-4:00pm  
Open to Movie Star Passes  
5:00-6:30pm  
Filmmaker Mixer  
8:30pm  
After-party

### SATURDAY, MARCH 18

9:00am-12pm  
Behind-the-Scenes Panels  
Open to public  
6:00-8:30pm  
Tent closes for event prep.  
8:30pm  
King Vidor & Filmmaker  
Awards Party

### SUNDAY, MARCH 19

9:00am-12pm  
Behind-the-Scenes Panels  
Open to public  
8:00pm  
Closing Night Party



# OPENING NIGHT

Presented by the City of San Luis Obispo

Also sponsored by KVEC 920AM (and more at slofilmfest.org)

## SAN LUIS OBISPO MEETS BOLLYWOOD AT MISSION PLAZA

A festive evening is in store when the sights, sounds and tastes of India dazzle Opening Night guests at Mission Plaza, the site of our Festival Tent this year! Indian dancers from the Cal Poly Student Association will entertain on the Mission steps, and guests will be treated to party favors, Central Coast wine, beer and a mixture of savory Indian and American food. A henna artist and Tarot Reader will be on hand to add to the fun, before guests head up to the Fremont Theatre for our Opening Night movie.



# SURF NIGHT

Presented by VISIT SLOCAL and FILM SLOCAL

Sponsored by Apple Farm, City of Pismo Beach, Cliffs Resort, Coast 104.5, Quality Suites San Luis Obispo, Sea Venture Resort, and Sycamore Mineral Springs Resort

## THE BIG WAVE PROJECT - NORTH AMERICAN PREMIERE

For the past five years award-winning Australian cinematographer, Tim Bonython, has followed some of today's most courageous big wave surfers all over the world, filming them surfing the biggest, baddest waves on the planet in this year's Surf Nite film, "The Big Wave Project."

Sit back and enjoy some jaw-dropping cinematography documenting giant waves around the world in California, Hawaii, Australia, Tahiti and Europe. "The Big Wave Project" is one of those surf films you simply need to see on a big screen to really appreciate how gigantic the waves really are, and the Fremont Theatre is just the place! In "The Big Wave Project," the progression of the skill level of big wave surfing happily collides with the best swell season in 30 years and the narrative is both real and downright terrifying. It includes what has been called "the biggest wave ever attempted" featuring Aaron Gold's infamous massive paddle-in wave at Jaws, in Hawaii. Join us for an intense sight and sound experience, a "must see" for surfing enthusiasts of all tastes, generations and walks of life!

Before the BWP, enjoy a 10-minute short, "The Agave Gun," featuring Gary Linden, the founder of The Big Wave Tour. Gary is one of the few remaining masters of his craft, still skillfully shaping surfboards by hand. At 68, he still experiments with untested materials, like the wood from agave, the plant tequila is made from. This film takes us through the growth cycle of the agave, the shaping of a board, and the joy of the end product. Director Ross Haines and Gary Linden will be in attendance. BWP Director Tim Bonython will be in attendance and more special guests will be announced soon! Lobby bar will be open an hour before show time.

See you at Surf Nite!

FRIDAY, MARCH 16

7:00pm

Fremont Theatre, SLO

\$20 General / \$15 Students

All Access Passes and Red Carpet tickets only



## HOTEL SALVATION

When an ominous dream convinces 77-year-old Dayanand Kumar that his end could be near, he decides he wants to breathe his last breath in the holy city of Varanasi and end the cycle of rebirth, by attaining salvation. His dutiful son Rajiv is left with no choice but to drop everything and make the journey with his stubborn father. They check into the Hotel Salvation, and as the days go by, Rajiv struggles to juggle his responsibilities back home, while Daya starts to bloom in the hotel. "An enjoyable, thoughtful comedy about dying, freedom and family ties." Hollywood Reporter. Comedy/Drama. 102 min. India.

TUESDAY, MARCH 13

OPENING NIGHT PARTY: 5:00pm

Festival Tent, Mission Plaza

Party & Movie: \$35 General / \$25 Students

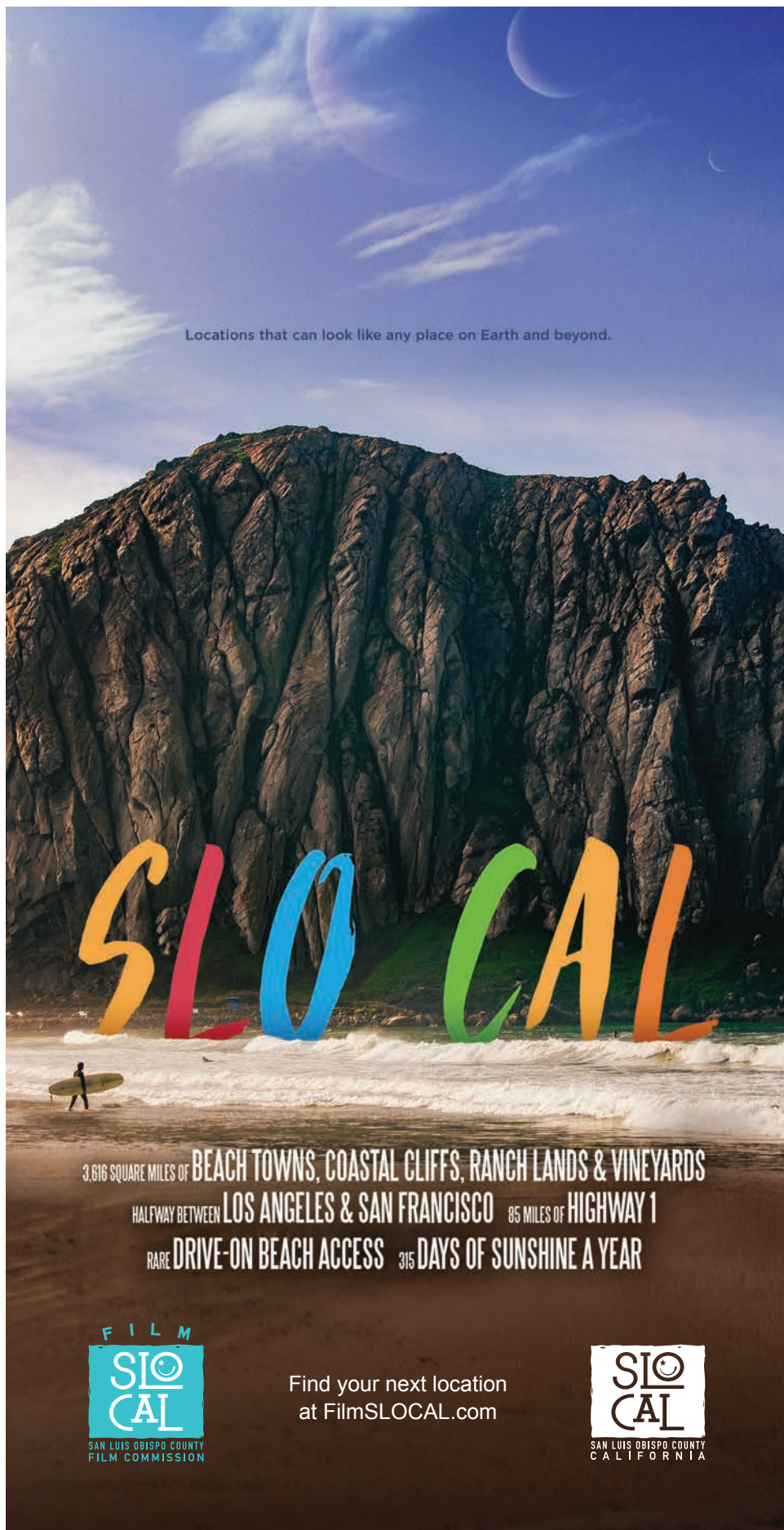
All Access Passes only

OPENING NIGHT MOVIE: 7:00pm

Fremont Theatre

Movie Only: \$15 General / \$12 Students

All Festival Passes



## RED CARPET EVENTS



## KING VIDOR AWARD

Presented by BHE Renewables

Also sponsored by 93.3 KZOZ, Martin Resorts, New Times, Tribune, KSBY, The Movie Experience, Tito's Handmade Vodka, The Cakestress, Old SLO BBQ, SLO Provisions, Splash Café, Windows on the Water and Big Sky, Justin Vineyards & Winery, Filipponi Ranch Winery and more wineries and breweries listed on website.

Join us for a festive evening as we celebrate award-winning films and our 2018 King Vidor Award recipient on the stage of the historic Fremont Theatre. The George Sidney Independent Film Awards, presented each year in several categories, are juried by film and media professionals. Major festival sponsors will be on hand to present the awards, and all winning films will screen at the Downtown Cinemas in the four days following the festival (March 19-22) courtesy of the Movie Experience.

**SATURDAY, MARCH 17**

7:00pm Fremont Theatre, SLO

\$20 General / \$15 Students / All Access Passes & Red Carpet Tickets

**KING VIDOR AWARD AFTER-PARTY**

Party the night away with award winners and some great SLO Jazz, and vie for your own awards! Come dressed as your favorite celebrity, or even better as a Celebrity Look-a-Like and win passes to the 2019 SLO Film Fest...and more! Special St. Patrick's Day prize goes to the Best Irish Celebrity costume!

**SATURDAY, MARCH 17**

8:30pm Festival Tent, Mission Plaza

All Access Passes only. Rush Tickets: \$50 General / \$45 Students

## WHO WAS KING VIDOR?

How do you summarize in one paragraph, the life's work and spirit of a filmmaker still listed in the Guinness Book of World Records as the most prolific director of all time? King Vidor became a leader in a fledgling industry that began around the time he was born, in 1894. He was the first president of the Directors Guild of America, one of the few directors to successfully shift from the silent era to "talkies", and was responsible for a mind-boggling number of enduring classics.

The King Vidor Award has been presented to a series of talented individuals who, in our eyes, fulfill the high standards set by this amazing man, who also had a passion for the Central Coast and his ranch in Paso Robles, now Whalebone Winery. We are proud to have him as a namesake for our annual award for "excellence in filmmaking." This year's recipient will be announced in late February.

King Vidor's "Ruby Gentry" will be hosted by Kirk Honeycutt on Sunday, March 18 at the Park Cinemas, after a reception at Whalebone Winery. See p.15 for more information.



# COASTAL AWAKENINGS BEAT GENERATION FILM SERIES

### PRESENTED BY THE SHANBROM FAMILY FOUNDATION

The Coastal Awakening is the cultural movement that has been continually evolving on the Central Coast for nearly a century. It is best described as the art, music and literature that celebrate the interplay of our magical landscape with the liberation/ personal growth/human potential movement. From the Dunites through the Big Sur Beats, Esalen seekers, writers, artists, surfers and hippies, it continues to manifest in the unique and diverse lifestyles, arts and avocations of the people of the Central Coast.

#### **Pull My Daisy (1959)** (*screens with Howl*)

Based on an incident in the life of Beat icon Neal Cassady and his artist wife, the film tells the story of a railway brakeman whose wife invites a respected bishop over for dinner. However, the brakeman's bohemian friends crash the party, with comic results. Directed by Robert Frank and Alfred Leslie, the screenplay was adapted by Jack Kerouac from the third act of his play, Beat Generation. Kerouac narrates and it stars poets Allen Ginsberg, Peter Orlovsky and Gregory Corso. Comedy. 26 min. USA.

#### **Howl (2010)**

It's San Francisco in 1957, and an American masterpiece is put on trial. Using three interwoven threads: the tumultuous life events that led a young Allen Ginsberg to find his true voice as an artist, society's reaction (the obscenity trial), and animation that echoes the poem's surreal style, all three coalesce in a hybrid that dramatizes the birth of a counterculture. Premiered at Sundance in 2010 and stars James Franco as Allen Ginsberg. Biography/Drama. 84 min. USA. 4:00pm

#### **The Source: The Story of the Beats and the Beat Generation (1999)**

This comprehensive documentary by Chuck Workman traces the "Beats" from Ginsberg and Kerouac's initial meeting, to the deaths of Ginsberg and William S. Burroughs. Three actors (Johnny Depp, Dennis Hopper, and John Turturro) provide dramatic interpretations of the work of these three writers, and the film chronicles their friendships, travels, and their connection with bebop, abstract expressionism, and living theater. Great interviews with Ginsberg, Burroughs, Kesey, Ferlinghetti, Jerry Garcia, and others. Documentary. 88 min. 7:00pm

#### **A Bucket of Blood (1959)**

A dimwitted, impressionable young busboy at a Bohemian café is acclaimed as a brilliant sculptor when he accidentally kills his landlady's cat and covers its body in clay to hide the evidence. When the boy is pressured to create similar work, he becomes murderous. Directed by Roger Corman. Comedy/Horror. 66 min. USA. 9:15pm

Wednesday, March 14 Palm Theatre, SLO

\$15 General / \$12 Students (each screening requires a separate ticket)

All Festival Passes

## MOVIES BY THE BAY

PRESENTED BY 93.3 KZOZ AND THE BAY THEATRE

### SURFING DOUBLE FEATURE 9AM

**Secrets of Desert Point - Sponsored by Sands Inn & Suites & Joette Eisengart**

In the early eighties, while sailing in crude, leaky boats off remote Lombok island in Indonesia, young California surfer Bill Heick and his friends stumbled across the perfect wave... a pristine barreling left reeling endlessly and empty over a shallow, live-coral reef. They named it "Desert Point" for its dry forbidding nature. These pioneers kept their treasure off the map for more than a decade and made it their life's mission to surf uncrowded Desert Point at the highest level possible... no matter the cost. But Paradise comes at a price. Take a journey on one of the last great dirtbag adventures with Bill and his friends... you won't be disappointed. Directed by Ira Oppen. Documentary. 45 min. [www.secretsofdesertpoint.com](http://www.secretsofdesertpoint.com)

**Time Well Spent Documentary - Sponsored by Rabobank**

Time Well Spent is about four young men from different challenging backgrounds of pain and hardships, who have found refuge in the ocean. The film takes you to each boy's front doorsteps in Indonesia, Hawaii, Peru and Australia, to hear their stories and learn where they come from. In hopes to give them a trip they've always dreamt of and to show them that they can make a difference in this world, filmmaker and surfer James Fazio takes the four to Bocas Del Toro, Panama, to surf the best waves of their lives - and to help others in need. Documentary. 83 min. USA. [www.timewellspenddoc.org](http://www.timewellspenddoc.org)

### SKATEBOARD EVENT 1pm

**Virgin Blacktop: A New York Skate Odyssey - World Premiere**

**Sponsored by Enterprise, Jack Smith/Morro Bay Skateboard Museum & John Harrington**  
Virgin Blacktop: a New York Skate Odyssey" is an uplifting and sometimes heart-breaking coming-of-age story about a super funky crew of suburban New York City kids. When they met in 1977, they had nothing in common except a passion for skateboarding. Despite their vastly different ages, races and economic backgrounds and with their parents hands off approach, they formed a competitive, traveling team of spirited outsiders called the "Wizards". Now, nearly 40 years later, they remain friends but their lives have followed very different paths, from board rooms to jail cells. Directed by Charlie Samuels. Documentary. 83 min. USA. [www.virginblacktop.com](http://www.virginblacktop.com)

Saturday, March 17 Bay Theatre, Morro Bay

\$15 General / \$12 Students (each screening requires a separate ticket)

All Festival Passes



## SPECIAL PRESENTATION EVENTS

### OLDIES BUT GOODIES



#### OKLAHOMA!

PRESENTED BY OPERASLO / SHARON & JOHN DOBSON AND 98.1 KJUG

Shirley Jones and Gordon MacRae star in this larger than life RKO musical, made in 1955. Based on the earlier Rodgers & Hammerstein Broadway musical that opened in 1943 and set a record for the most performances of a musical, "Oklahoma!" was originally titled "Away We Go" but was changed to the name of the popular song in the show shortly after it opened. The movie was Shirley Jones' film debut, and she went on to an illustrious career in film and TV after that. It was shown in Cinemascope about a year after it premiered and was director Fred Zinnemann's only musical. It cost a then astronomical \$6.8 million!

The story is pretty simple: several farmers, cowboys and a traveling salesman compete for the romantic "favors" of various local ladies. Dated? You bet. Fun? Absolutely! Join us for a rousing warm-up for OperaSLO's Citywide Arts Collaboration production at the PAC, and sing aloud to some of the greatest songs ever written for a musical! 145 min. USA.

Sunday, March 18

3:00pm Palm Theatre, SLO

\$15 General / \$12 Students / All Festival Passes

#### BUFFALO BILL

PRESENTED BY SHEILA BLAKE & BIG SKY CAFE

Starring Maureen O'Hara and Joel McCrae, this is a fictionalized account of the life of William F. "Buffalo Bill" Cody. A hunter and Army Scout in the early part of his life, he rescues a US Senator and his beautiful daughter, who becomes his wife. As one of the rare 'white men' who admires and respects the Native Americans he encounters, he finds himself in the middle of a classic 'Western' battle with them. His exciting adventures and life story interest writer Ned Buntline, who helps turn "Buffalo Bill" into a sensation, leading to his later Wild West shows that made him a household name internationally. Hosted by William Wellman Jr. (son of "Buffalo Bill" director, William Wellman) and Joel McCrae's grandson, Wyatt. Western/Romance. 90 min. USA.

Saturday, March 17 10:15am Palm Theatre, SLO

\$15 General / \$12 Students / All Festival Passes

### A TRIBUTE TO KING VIDOR

PRESENTED BY PARK CINEMAS AND WHALEBONE WINERY

#### RUBY GENTRY

Lust, betrayal and revenge all collide in King Vidor's 1952 romantic drama "Ruby Gentry" set in a small town riven by strict social divisions deep in the swamp lands of North Carolina. Only it's not North Carolina. The legendary director didn't want to stray far from his Willow Creek ranch in Paso Robles so nearly the entire film was shot around his ranch and in various San Luis Obispo County locations including Morro Bay and Pismo Beach. Starring the luscious Jennifer Jones (who worked with Vidor on another melodrama, "Duel in the Sun") and a young Charlton Heston, this potboiler cuts to heated action with startling energy. Jones demanded patience and gentleness on the set, Vidor once said, but he was "rewarded a hundred-fold with a sensitive and intriguing performance." 1952 Drama. 82 min. USA.

Prior to the screening, ticketholders (tickets can pre-purchased online or at Festival HQ) and Mogul Pass holders are invited to a reception at Whalebone Vineyard, a cabernet-centric winery and vineyard planted on King Vidor's former ranch in Willow Creek on Sunday at noon.

Sunday, March 18

12:00pm Reception: Mogul passes & pre-purchased tickets only

Whalebone Winery, 8325 Vineyard Dr. Paso Robles

3:00pm Movie: Park Cinemas, Paso Robles

\$15 General / \$12 Students / All Festival Passes



## SPECIAL PRESENTATION FILMS

### LAST MEN IN ALEPPO

PRESENTED BY CAL POLY'S COLLEGE OF LIBERAL ARTS  
AND ALLAN HANCOCK FILM & VIDEO PROGRAM

Winner of the Grand Jury Award at the Sundance Film Festival, and a 2018 Oscar nominee for Best Documentary, Syrian filmmaker Firas Fayyad's breathtaking work is a searing example of boots-on-the-ground reportage. His film follows the efforts of the internationally recognized White Helmets, an organization consisting of ordinary citizens who are the first to rush towards military strikes and attacks in the hope of saving lives. Incorporating moments of both heart-pounding suspense and improbable beauty, the documentary draws us into the lives of three of its founders — Khaled, Subhi, and Mahmoud — as they grapple with the chaos around them and struggle with an ever-present dilemma: do they flee, or stay and fight for their country? 104 min. Syria.

In Attendance: Firas Fayyad is an award-winning filmmaker who has directed the earlier films "Behind the White Color" and "My Escape." He was jailed and tortured by Bashar Assad's regime because of his controversial filmmaking. He has received recognition for his work about Syrian issues and the political transformation in the Arab world, and is now the first Syrian filmmaker to have a film nominated for an Academy Award. He now lives in exile in Copenhagen, Denmark.

A portion of the proceeds of this special event will benefit the White Helmets.

**Saturday, March 17 3:00pm Fremont Theatre, SLO**  
**\$15 General / \$12 Students / All Festival Passes**

### BPM (BEATS PER MINUTE)

PRESENTED BY JIM MAINO & LISA KILBURN FOR ACCESS SUPPORT NETWORK

It's the early 1990s. With AIDS having already claimed countless lives for nearly ten years, ACT UP-Paris activists perform multiple actions to fight general indifference. Nathan, a newcomer to the group, has his world shaken up by Sean, a radical militant, who throws his last bits of strength into the struggle. After premiering in Cannes in 2017, it was France's official submission to the 2018 Academy of Motion Picture Arts & Sciences. 140 min. France. <http://bpm.film>

**Thursday, March 15 7:00pm Fremont Theatre (Fundraiser for ASN)**  
**\$15 General / \$12 Students / All Festival Passes**

### UNDER THE ARCTIC SKY

PRESENTED BY ANN ROBINSON, IN MEMORY OF LOU ROBINSON

This awe-inspiring film project documents the journey to the most remote corner of Iceland in the middle of winter in search of perfect surf. A few days in, the worst storm in twenty five years blows through and shuts down the country, turning the search for waves into a life-threatening prospect. A beautiful film by Central Coast resident, Chris Burkart. Documentary. 40 min. USA.

**Wednesday, March 14 7:30pm Downtown Cinemas**

**Thursday, March 15 1:30pm Downtown Cinemas**

**Saturday, March 17 3:30pm Downtown Cinemas**

**\$15 General / \$12 Students / All Festival Passes**



### CATCHING SIGHT OF THELMA & LOUISE

PRESENTED BY THE WOMEN'S LEGACY FUND

Filmgoers are taken on a wild ride with Thelma and Louise, beginning when they leave on their weekend getaway and ending when they sail off the canyon's edge. We revisit their extraordinary journey through the lens of viewers who saw the namesake film in 1991 and, in a survey, wrote about the feelings it engendered at that time. Twenty-five years later, the same viewers share their present-day perceptions, comparing them with their first reactions, as do some of the original cast members. Clips from the original film serve as a catalyst for intimate, personal stories of women's experience in the real world. This is a fascinating study of then and now, and how much or how little things have changed since Thelma and Louise first startled movie-going audiences. Documentary. 87 min. <https://catchingsightof.com>

**Wednesday, March 14**

**7:00pm Fremont Theatre, SLO**

**\$15 General / \$12 Students / All Festival Passes**

### MY GIRLFRIEND'S GAY FRIEND

PRESENTED BY SEACREST OCEANFRONT RESORT

A man's tolerance is challenged by his girlfriend's omnipresent gay best friend. Produced by Arroyo Grande native Chris Reinacher and Jordan Dunn. Comedy. 7 min.

**Friday, March 16 9:00pm Downtown Cinemas (plays with Funny Story)**

**Saturday, March 17 1:00pm Palm Theatre, SLO (plays in Shorts Program #4)**

**\$15 General / \$12 Students / All Festival Passes**



## SPECIAL PRESENTATION FILMS

# WOMEN BELONG IN THE KITCHEN

PRESENTED BY TASTEBUDS

SPONSORED BY THE SPOON TRADE, IL CORTILE RISTORANTE, LA COSECHA BAR + RESTAURANT, LUNA RED, MINT + CRAFT, NOVO, ROBIN'S, COMFORT MARKET, CHIPWRECKED, ROSA'S RESTAURANTE ITALIANO, TALLEY FARMS, STOLO FAMILY VINEYARDS, NINER WINE ESTATES, AND MORE (SEE WEBSITE FOR UPDATES)

Women have long been synonymous with cooking, recipes, grocery shopping and answering that tiring daily question – “Mom, what’s for dinner?” So why is it that so few women are working in commercial kitchens or running restaurants? What’s up with that?

Our special guests for this foodie event are proud to be in that minority, and will be sharing with us their talents, their stories and, most importantly their creative dishes, going head-to-head in a classic culinary battle right on the stage of the Fremont Theatre. Four female chefs paired with four female restaurant owners will prep and plate four distinct dishes based on what they receive in a Talley Farms Fresh Harvest Box of local fruit and vegetables. Creativity, sassy discussion and fun will all be the ingredients of this exciting Cooking Challenge to be judged by a panel of discerning judges chosen from the audience. Hosted by actor French Stewart (“Mom,” “Third Rock from the Sun”) who isn’t a real chef... but he played one on TV!

Enjoy Central Coast wines by female winemakers, as well as appetizers prepared by female chefs from local restaurants served in the lobby and theatre. The Challenge/Demo will begin on stage at 2:45pm, with the fun projected on the screen, and the movie will follow at 4:00pm.



## A FINE LINE

SPONSORED BY THE COMMUNITY FOUNDATION SAN LUIS OBISPO COUNTY

When Joanna James began working on the film, it was going to be about her mother's journey as chef/owner of Val's Restaurant in Holden, Mass. But when Joanna learned that less than 7 percent of chef-restaurant owners are women, the movie morphed into a larger investigation of gender inequality. World-renowned female chefs are “stirred into” the central narrative focusing on Val. This personal story helps advance the national dialogue on issues of gender inequality, the challenges of balancing motherhood and career, and how inequity in the kitchen is not the only place in which it exists. Directed by Joanna James. 71 min. USA. [www.AFineLineMovie.com](http://www.AFineLineMovie.com)

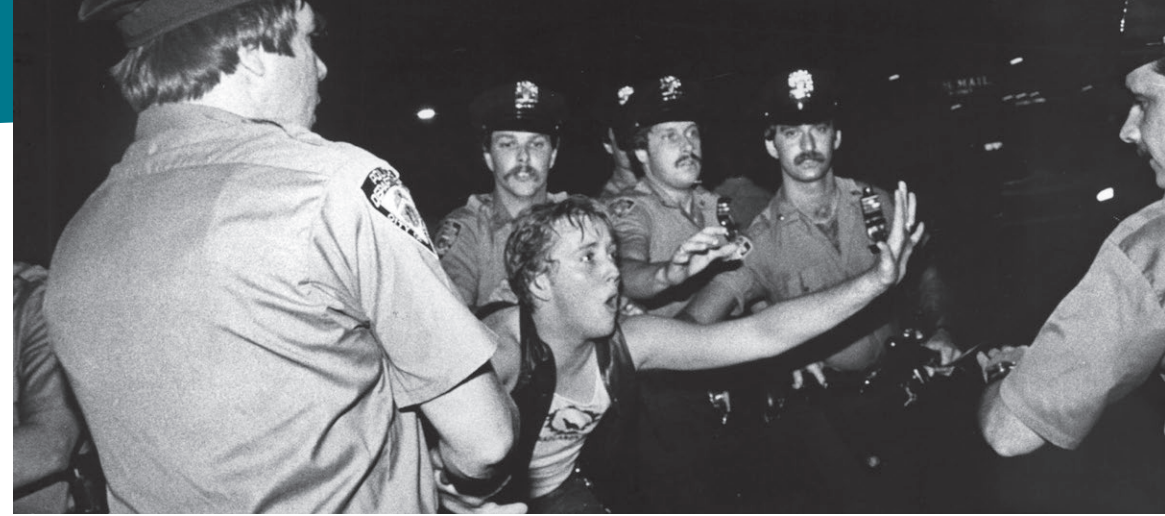
Sunday, March 18 Fremont Theatre, SLO

2:00pm All Access Pass Holders Priority Entry

2:30pm All pre-purchased ticket holders (also on sale at box office if available)

\$60 – General/Student (Only 300 tickets will be sold)

All Access Passes only for this special event



## FUNNY STORY

SPONSORED BY GRANDMAS STAYING SANE IN THE TIME OF TRUMP

After cheating on his wife for a woman half of his age, Walter (Matthew Glave, “Argo”, FX’s “Better Things”) is facing a mid-life crisis. When he decides to reconnect with his daughter (Jana Winternitz, “The Thinning”) he invites himself to stay with her in Big Sur, and sets off on a journey up the Central Coast with his daughter's friend Kim (Emily Bett Rickards, CW’s “Arrow”) who is dealing with her own crisis. Direct from its 2018 premiere at Slamdance, “Funny Story” teaches us about the destructive power of narcissism, the healing power of forgiveness, and our willingness to do karaoke after drinking enough tequila. Comedy/Drama. 84 min. USA. [www.funnystorymovie.com](http://www.funnystorymovie.com)

Director/Writer/Producer: Michael Gallagher

Co-writer: Steve Greene

Co-Producers: Jana Winternitz and Michael Wormser

Friday, March 16 9:00pm Downtown Cinemas

Saturday, March 17 & Sunday, March 18 1:00pm Downtown Cinemas

\$15 General / \$12 Students / All Festival Passes

## LOVE LETTER RESCUE SQUAD

PRESENTED BY THE CENTRAL COAST QUEER ARCHIVE PROJECT

“Our history was disappearing as quickly as we were making it.” With that realization, Deborah Edel and Joan Nestle co-founded the Lesbian Herstory Archives, the world’s largest collection of materials by and about lesbians. More than 40 years later, Deb must consider the future of the collection. Deborah Edel will be in attendance. Directed by Megan Rossman. Documentary. 7 min. USA.

Friday, March 16 7:00pm Palm Theatre (Plays with Screaming Queens)

Saturday, March 17 1:00pm Downtown Cinemas (Plays with Funny Story)

\$15 General / \$12 Students / All Festival Passes

## SCREAMING QUEENS: THE RIOT AT COMPTON'S CAFETERIA

PRESENTED BY TRANZ CENTRAL COAST

In 1966, three years before the famous riot at Stonewall Inn in New York City, transgender women and drag queens fought police harassment at Compton's Cafeteria in San Francisco's Tenderloin. This documentary by writer/directors Victor Silverman and Susan Stryker, tells their story utilizing great archival images, reenactments, and interviews. The film is a testament to the trans community's struggle to be accepted, and to simply survive, especially in the face of the police brutality of the era. Director/writer Victor Silverman will be in attendance for a Q&A. Documentary. 57 min.

Friday March 16 7:00pm Palm Theatre, SLO

\$15 General / \$12 Students / All Festival Passes

# MOVIES FOR WINE LOVERS

## BACK TO BURGUNDY

SPONSORED BY XPRESSFILL

When Joanna James began working on the film, it was going to be about her mother's journey. After a 10-year absence, 30-something Jean returns to his hometown when his father falls ill. Reuniting with his sister Juliette, and his brother Jérémie, is not easy, and as they deal with future plans, they must rebuild their relationships and trust as a family again. This story of sibling camaraderie and rivalry unfolds against the backdrop of a picturesque Burgundy winery, so sumptuous and gorgeous you can almost taste it! Comedy/Drama. 113 min. France.

Thursday, March 15 4:00pm Fremont Theatre

Friday, March 16 3:00pm Fremont Theatre

\$15 General / \$12 Students / All Festival Passes

## HEART OF PARADISE

SPONSORED BY THE KRUSH 92.5 AND GINI & BOB GRIFFIN

Two bachelors united by a passion for winemaking collide with a mother-daughter duo whose surprise arrival at Heart Hill reveals more than what they bargained for. A double romance blossoms in unexpected soil, warming a widower's heart and changing the course of a young bride's life forever. A story of four hearts who learn it's never too late to find new love. Produced & Directed by Dina Mande, with screenplay by Casey Biggs. 29 min. USA.

Thurs March 15 7:00pm Park Cinemas

Sat March 17 1:00pm Palm Theatre

\$15 General / \$12 Students / All Festival Passes



# DREAMING OF WINE AT TOLOSA WINERY

## PRESENTED BY PERINET

Perinet is perched in the rugged Montsant mountains of Catalonia in Spain's prestigious Priorat DOQ region, an ancient wine-producing area with active viticulture dating to the 12th century.

This Special Festival Event will introduce wine (and movie) lovers in San Luis Obispo to Tolosa's newest "sister winery." The distance from Spain's Perinet to Tolosa in SLO, and Alpha Omega in Napa Valley may be immense, yet common threads bind these three boutique wineries together to form a cohesive and complementary triangle. Sharing the same vintner helps ensure philosophical continuity across these sister properties, and we are excited to introduce Perinet's winemaker, Toni Sánchez-Ortiz, who is journeying from Spain for the event.

Tolosa will be rolling out the red carpet to introduce guests to Perinet! Guests will enjoy a welcome splash paired with welcome bites while mingling while anticipation builds for the film. Glasses in hand, guests will take their seats in the Barrel Room and enjoy a screening of "Dreaming of Wine." (see description below.) After the film, there will be a Q&A with the Perinet winemaker, who will translate the experience on screen to the experience in the glass. The Q&A will be hosted by The Krush 92.5 "Cork Dorks", Adam Monteil and Jeremy West. After the Q&A, guests will be treated to live music, Spanish-style tapas and Perinet wines that embody the essence of the film. Salud!

## DREAMING OF WINE

SPONSORED BY THE KRUSH 92.5

Priorat: a region boasting 150 wineries with high-end wines on worldwide top ten lists and at fancy restaurants across the globe. But only thirty years ago it had just four wineries producing table wine. Eight centuries of wine production were on the brink of extinction. A handful of pioneers (now known as the Magnificent Five) who came to Priorat in the early 80s had a dream of reviving the region. They brought with them youth, talent and perseverance, and the locals supported them with hard work and measured optimism. Together, they turned a declining area into one of the most vibrant wine producing regions in Spain and the world. Directed by David Fernandez de Castro. Documentary. 60 min. Spain. Subtitles.

Thursday, March 15

7:00pm – Welcome

7:30pm – Movie and Q&A

8:45pm – After-party

\$75/person

Festival Passes not valid for this special event.

More great films about wine.

Andre: The Voice of Wine (pg 29), and The Promise (pg 34).

## SPECIAL PRESENTATION EVENT



### CLOSING NIGHT AWARDS AND MOVIE PRESENTED BY ANNIE & LUNA

The 24th Annual SLO Film Fest ends with an awards celebration for Central Coast Filmmakers, Youth Filmmakers and the coveted Audience Awards, to be presented by festival sponsors.

Following the awards presentations, enjoy the Closing Night Film. See [www.slofilmfest.org](http://www.slofilmfest.org) for announcements and updates.

Sunday, March 18 6:00pm Fremont Theatre, SLO  
\$15 general / \$12 Students & Film Society / All Festival Passes

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# GEORGE SIDNEY INDEPENDENT FILM COMPETITION

**COMPETITION JURY** Our annual film competition continues to attract exciting new independent films from around the world. Named after the Festival's first recipient of the King Vidor Award, director George Sidney was a Central Coast resident and a passionate supporter of independent filmmaking.

A panel of more than 50 screeners evaluated the 1000+ entries and then made some difficult decisions, resulting in the following Official Selections. The finalists in competition are juried by a panel of film and media professionals, and cash prizes will be awarded at the Fremont Theatre on Saturday, March 17 before the King Vidor Award presentation. During the Festival, ballots will be distributed to audience members so they can vote on their favorite films in competition. The coveted Audience Awards will be presented on Closing Night, Sunday, March 18 at 6:00pm.

**RYAH COOLEY**  
**JOHN HAMPPIAN**  
**KIRK HONEYCUTT**  
**BETSY KALIN**  
**CAMILLIA LANHAM**  
**SARAH LINN**  
**CINDY MYERS**  
**LIA RINALDO**  
**TOM WALTERS**

## ADVENTURES IN PUBLIC SCHOOL

DIRECTOR: KYLE RIDEOUT  
 PRODUCERS: JOSH EPSTEIN, ADAM FOLK, JUSTINE WHYTE  
 WRITERS: JOSH EPSTEIN & KYLE RIDEOUT  
[WWW.FACEBOOK.COM/ADVENTURESINPUBLICSCHOOL](http://WWW.FACEBOOK.COM/ADVENTURESINPUBLICSCHOOL)

THUR 1:15PM DTC THUR 9PM DTC FRI 4:30PM DTC



Helicopter parents are given an hilarious working over in Kyle Rideout's disarming film. Home-schooled by his mother (Judy Greer), teenage Liam is the quintessential über-nerd. But when he meets Anastasia, an enigmatic beauty who has lost a leg to cancer, he is instantly smitten and purposely flunks an exam so he will have to redo his last semester in her public high school. What follows is a crash course in high-school dynamics, ranging from bullying to hallway flirting, as Liam timidly pursues his muse. Nominee Best Canadian Film at the Toronto Film Festival in 2017. Comedy/Drama. 86 min. Canada.

PRESENTED BY  
**MARK BUCHMAN**

Two rival record collectors attempt to con an old lady out of a rare but cursed 1930s blues record. When a series of unfortunate circumstances sends them to jail, the feud festers for over 20 years until they are released from prison and get a second chance at snagging the record – this time from a more formidable foe. Grant Rosenmeyer ("Temps", "The Royal Tenenbaums") and Ronald L. Conner ("Chicago PD") play off each other with great timing and physical comedy. Great cameo performances by Steve Guttenberg ("Cocoon") and Jon Lovitz ("SNL"). Comedy. 77 min. USA..

PRESENTED BY  
**SLO MOVIE GROUP**

## CHASING THE BLUES

DIRECTOR: SCOTT SMITH  
 PRODUCERS: JOHN FROMSTEIN & JJ INGRAM  
 WRITERS: SCOTT SMITH & KEVIN GUILFOILE  
[WWW.CHASINGTHEBLUES.COM](http://WWW.CHASINGTHEBLUES.COM)

THUR 4:15PM PALM SAT 4PM PALM SUN 1PM PALM



With his marriage on shaky ground, dejected one-hit author Jack Spencer (David Arquette, "Never Been Kissed") goes "glamping" with his wife, Amanda (Amy Acker, "Person of Interest"), in search of a spark. When the isolated retreat suddenly becomes anything but private with the arrival of honeymoon hipsters and a super-hunk landowner, Jack must learn to get over himself as he dives deep off the grid into a comedic exploration of love, failure, relevance... and miniature donkeys. Academy Award nominee June Squibb ("Nebraska") also stars. Comedy/Drama/Romance. 94 min. USA.

PRESENTED BY  
**TASTE!**

## AMANDA AND JACK GO GLAMPING

DIRECTOR/WRITER/PRODUCER: BRANDON DICKERSON  
 PRODUCERS: CATHLEEN SUTHERLAND, SUSAN KIRR

WED 9:15PM PALM THUR 7PM PALM FRI 4:30PM PALM



## GIRL IN FLIGHT (LA FUGA)

DIRECTOR/WRITER: SANDRA VANNUCCHI  
 PRODUCERS: MICHAEL KING, RUEDI GERBER  
 CO-WRITER: MICHAEL KING  
[WWW.LAFUGATHEMOVIE.COM](http://WWW.LAFUGATHEMOVIE.COM)

WED 7PM DTC FRI 7:15PM DTC SAT 1PM DTC



Inspired by real events, this is the story of 11-year-old Silvia whose small-town Tuscan life is consumed by her mother's clinical depression. When no one will take the time to fulfill her dream of visiting Rome, Silvia runs away, determined to see it for herself. On the train she meets a Roma girl, Emina, and follows her through the streets of Rome to her gypsy camp. Shot by award-winning cinematographer Vladan Radovic in a real Roma camp using resident non-actors, what follows is the tender, at times frightening, emotional journey of a girl coming into her own. Drama. 78 min. Italy/Switzerland. (subtitles).

PRESENTED BY  
**HYDE PARK PARTNERS /  
 SUSAN HIRSCH & TOM SANT**

## BEAUTY MARK

DIRECTOR/WRITER: HARRIS DORAN  
 PRODUCERS:  
 GILL HOLLAND, COREY MOOSA & PENNY EDMISTON  
[WWW.BEAUTYMARKFILM.COM](http://WWW.BEAUTYMARKFILM.COM)

WED 4PM PALM FRI 1PM PALM FRI 4:15PM PALM



An empowering story inspired by true events, Beauty Mark follows a poverty-stricken young mother forced to move when her house is condemned. With no money and no options, she must confront her abusive past in order to save her family. The nuanced screenplay and direction by Harris Doran, brilliant break-out performance by Auden Thornton, and haunting score by Kentucky songwriter Ben Sollee, all help us through its challenging but very topical subject matter. "The movie argues that enduring the unthinkable doesn't have to rob you of your soul." John DeFore, The Hollywood Reporter Drama. 87 min. USA.

PRESENTED BY  
**PALM THEATRE**

A washed up, alcoholic ex-prizefighter makes a comeback to boxing after his top-middleweight-contender son is wrongfully blinded in the ring. This is Sam Upton's tour-de-force, and his performance is touchingly raw and utterly believable. Upton ("Gone", "Lincoln Lawyer") wrote, directed, and stars in this award-winning gritty story of redemption in the ring. Mark Boone Jr. ("Sons of Anarchy") is excellent as Jimmy, the reluctant guide. Exciting action sequences too! Drama. 90 min. USA.

PRESENTED BY  
**BGA / BILL GAINES**

## GUN

DIRECTOR/WRITER: SAM UPTON  
 PRODUCER: MARYANN TANEDO  
[HTTP://WWW.GUNTHEFILM.COM](http://WWW.GUNTHEFILM.COM)

FRI 7:45PM DTC SAT 4:15PM DTC SUN 10:30AM DTC



## I HATE THE MAN IN MY BASEMENT

DIRECTOR/WRITER: DUSTIN COOK  
PRODUCERS: DREW ALLEN & DUSTIN COOK

THUR 7:15PM DTC FRI 4:45PM DTC SAT 4:30PM DTC



Lonely and isolated, Claude is still grieving the murder of his wife. When he's reluctantly coerced by his obnoxious co-worker to join him for some salsa lessons, Claude develops an unexpected crush on his instructor, Kyra. Unfortunately, he's not sure how to move forward with this budding romance since he still has his wife's killer chained up in the basement! Stars Chris Marquette and Nora-Jane Noone. Comedy/Drama/Romance. 103 min. USA.

PRESENTED BY  
**MATCHFIRE**

The story revolves around Paul (Colin Morgan) whose father lies dying, delirious and in pain, hinting at something he lost, something taken from him by his former commanding officer in the British Army. After he passes away, the angry and grieving Paul heads to the South of France where he meets the mysterious Madeleine (Fanny Ardant). Thus begins a game of cat and mouse between them. Both have dangerous secrets to reveal, and when all the painful truths seem to have been pulled into the light out comes Madeleine's final astonishing revelation. Mystery/Drama. 92 min. UK.

PRESENTED BY  
**HYDE PARK PARTNERS /  
SUSAN HIRSCH & TOM SANT**

## WAITING FOR YOU

DIRECTOR: CHARLES GARRAD  
PRODUCER: SIMON BOSANQUET  
WRITERS: CHARLES GARRAD, HUGH STODDART  
HTTP://WAITINGFORYOUMOVIE.COM

THUR 1PM DTC FRI 10AM DTC FRI 1:45PM DTC



Mario Castelnuovo-Tedesco immigrated to the US in 1939 and became known as one of the foremost guitar composers of the 20th century. Mentor to some of Hollywood's most celebrated musical talents (Henry Mancini, Randy Newman, Andre Previn), he composed music for over 200 films. He got credit for 7. The film explores his life through his relationship with his student, Jerry Herst, a talented but insecure musician. The Maestro takes us back to that heady post-WWII era, blending great music, nostalgia and romance in a heartwarming tribute to this talented musician and teacher. Biography/Drama. 96 min. USA

PRESENTED BY  
**BOB & CHRISTINE WILLIAMS /  
FILMS FOR GOOD**

## THE MAESTRO

DIRECTOR: ADAM CUSHMAN  
PRODUCER: DAVID J. PHILLIPS  
WRITER: CV HERST  
WWW.FACEBOOK.COM/THEMAESTROTHEMOVIE

THUR 10AM DTC FRI 7PM DTC SAT 3:30PM DTC



## STREAKER (FLITZER)

DIRECTOR/WRITER/PRODUCER: PETER LUISI  
PRODUCER: DAVID LUISI  
CO-WRITER: BEAT SCHLATTER  
WWW.FLITZER.CH

THUR 4:15PM DTC FRI 9PM DTC SAT 7PM DTC



Remember streaking? Well, it's back in this hilarious Swiss film. High-school teacher Baltasar has managed to gamble away all the money that had been collected for the school's new athletic grounds. His hairdresser suggests taking bets to earn back the money. But on what? The solution: having a streaker run across the field during a soccer game. How long can the naked guy (or gal) last until officials lead him away and the game can continue? One minute? Three minutes? Baltasar organizes the volunteers - fat, thin, male, female, old, young - so well that this run becomes a trendy sport in its own right! Comedy. 95 min. Switzerland. (subtitles)

PRESENTED BY  
**DAWN ORTIZ LEGG**



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WWW.PERINETWINERY.COM



## A FINE LINE

DIRECTOR: JOANNA JAMES  
WWW.AFINELINEMOVIE.COM

FRI 10:30AM PALM FRI 7:15PM PALM SUN 2PM FREMONT



When Joanna James began working on the film, it was going to be about her mother's journey as chef/owner of Val's Restaurant in Holden, Mass. But when Joanna learned that less than 7 percent of chef-restaurant owners are women, the movie morphed into a larger investigation of gender inequality. World-renowned female chefs are "stirred into" the central narrative focusing on Val. This personal story helps advance the national dialogue on issues of gender inequality, the challenges of balancing motherhood and career, and how inequity in the kitchen is not the only place in which it exists. 71 min. USA.

PRESENTED BY  
**THE COMMUNITY FOUNDATION  
SAN LUIS OBISPO COUNTY**

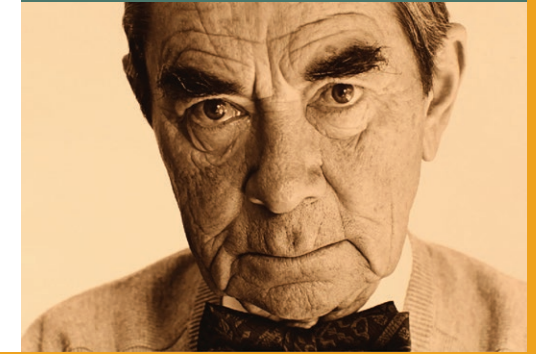
Mark Tchelistcheff tells the epic story of his great uncle Andre, a Russian émigré who changed the world of wine forever. Andre Tchelistcheff, born into an aristocratic family in Moscow, remarkably survived the upheaval of the Russian revolution and the civil war. After moving to California in 1938, he came to be known as the "Dean of American Wine." With his uncompromising passion and vast knowledge, he introduced new techniques that helped move the wine industry from its virtually moribund post-Prohibition state to its renaissance, putting Napa Valley and other wine regions like our own San Luis Obispo County, on the map. 98 min. USA.

PRESENTED BY  
**PASO WINE ALLIANCE, TRAVEL PASO, HISTORY PROJECT DALIDET ADOBE & KRUSH 92.5**

## ANDRE: THE VOICE OF WINE

DIRECTOR/WRITER: MARK TCHELISTCHEFF  
CO-WRITER: MICHAEL CHANDLER  
WWW.ANDRETHEVOICEOFWINE.COM

THUR 7PM PARK FRI 7PM PARK SAT 1PM FREMONT



The Eel River in Northern California is one of the most unique, diverse and dynamic rivers in America and it is perhaps one of our last best chances for wild salmon abundance on the West Coast. But it is also in jeopardy. Flowing through some of the world's largest redwood forests, it has weathered decades of abusive logging, over-fishing, catastrophic floods and a hydropower dam. And now it's being threatened by the booming cannabis business and the multi-billion-dollar wine industry. Beautifully shot, this is a timely and important film – a must see for anyone who cares about the future of our rivers. 67 min. USA.

PRESENTED BY  
**HYDE PARK PARTNERS /  
SUSAN HIRSCH & TOM SANT**

## A RIVER'S LAST CHANCE

DIRECTOR/PRODUCER: SHANE ANDERSON  
PRODUCERS: JEFF THOMPSON & JASON HARTWICK  
WWW.NORTHFORKSTUDIOS.NET

THUR 1:15PM PALM SAT 10:30AM PALM SUN 1:30PM PALM



## ANGKOR AWAKENS: AN INSIDE LOOK AT CAMBODIA

DIRECTOR/PRODUCER: ROBERT H. LIEBERMAN  
PRODUCER: DEBORAH HOARD WRITER: DAVID KOSSACK  
WWW.ANGKORAWAKENS.COM

WED 4:15PM DTC THUR 10AM DTC FRI 1:15PM DTC



This is an extremely compelling look at modern Cambodia — a society at a tipping point, where one of Asia's youngest populations is rebuilding its culture and learning about its past. Director Robert H. Lieberman, a child of the Holocaust, begins by taking us back in time to explore the parallels between two genocides. The film sweeps from the ancient Angkor Kingdom to today's modern Cambodia as it emerges from the recent horrific past its elders are uncomfortable talking about. Creative animation helps tell this important, cautious tale. 85 min. USA.

PRESENTED BY  
**JOHN SWIFT / ROTARY PEACE CENTERS**

## ALL THE WILD HORSES

DIRECTOR/PRODUCER/WRITER: IVO MARLOH  
PRODUCER: DARCIA MARTIN  
WWW.ALLTHEWILDHORSESMOVIE.COM

FRI 7PM DTC SAT 4PM PARK SUN 1PM DTC



Five international riders from the USA, Canada, South Africa, Ireland and the UK have a crazy compulsion to race across Mongolia... and we're all just along for the wild ride! This multi-horse, multi-station race over 1000 kms of breathtaking Mongolian steppe is the longest and toughest horse race on the planet. The riders are out on their own and navigate from station to station using GPS. They change their horses every 40 kms, and spend nights out in the wild or with nomad families along the way. The race throws up twists and turns as it builds to an unexpected, nail-biting finish. 90 min. UK/Canada.

PRESENTED BY  
**COVELOP, INC.**

In northern India's sparsely populated and mountainous Ladakh region, an impoverished young boy is discovered to be the reincarnation of an esteemed, high-ranking Tibetan monk. But having been born away from his original monastery in Tibet, he is denied his rightful place. Amid growing doubts and mounting expectations in the community, the boy and his elderly godfather embark on a grueling but stunningly beautiful trek across India to return the young monk-to-be to his rightful monastery. Filmed over eight years, we witness the growing bond of friendship between the young boy and his mentor/servant, whose devotion and sacrifice is truly touching. 95 min. South Korea. (subtitles).

PRESENTED BY  
**VICTORIA GROSTICK & SUSAN STERN-PEARL**

## BECOMING WHO I WAS

DIRECTOR/WRITER/PRODUCERS:  
MOON CHANG-YONG & JEON JIN  
WWW.CARGOFILM-RELEASING.COM/FILMS/BECOMING-WHO-I-WAS

THUR 7:15PM PALM FRI 10AM PALM SUN 3PM PALM



## THE CAT THAT CHANGED AMERICA

DIRECTOR/WRITER: TONY LEE  
[WWW.THECATTHATCHANGEDAMERICA.COM](http://WWW.THECATTHATCHANGEDAMERICA.COM)

THUR 1PM PALM SAT 1:15PM PALM SUN 1:15PM PALM



P22 is the most famous mountain lion in the world, living in Griffith Park, right in the heart of Los Angeles. He was born in the Santa Monica Mountains, and then crossed two of the busiest freeways in America, the 405 and the 101. P22 is now sadly hemmed in by freeways and urban sprawl, with little chance of ever finding a mate. The development of a wildlife crossing at Liberty Canyon could solve the problem - if residents and conservationists can raise \$50 million, and overcome resistance from public ignorance and the spread of rodenticides. 50 min. UK/USA..

PRESENTED BY  
**PACIFIC WILDLIFE CARE**

Wayne Henderson, a world-renowned luthier known as the "guitar god," is both a master craftsman and master storyteller. His friendship with 11-year-old guitar prodigy Presley Barker shows just how closely knit a community of musicians can be. The endearing relationship between them is a testament to music's power. Fiddlin' pays tribute to Old Time and Bluegrass music, in abundance at the annual Fiddler's Convention in the Appalachian Mountains. We are witness to some off-the-charts pickin' and fiddlin'. And when the top 10 finalists in the ultra-competitive Adult Guitar Competition are announced, we're in for an exciting and unexpected musical climax. 103 min. USA.

PRESENTED BY  
**MONA JENNINGS & NITA KENYON**

## FIDDLIN' WORLD PREMIERE

DIRECTOR/WRITER: JULIE SIMONE  
 PRODUCER/WRITER: VICKI VLASIC

THUR 10:30AM DTC THUR 7:45PM DTC FRI 1PM DTC



It's 1961 and the Civil Rights movement is stalled with protest after protest, arrest after arrest, in the segregated South. Students at a small local Baptist college in Rock Hill, South Carolina, decide to sit in at their local lunch counter. They get arrested, go to jail and remain there. Their action brings the national attention the movement seeks and becomes an important incident in the social justice movement. With excellent reenactments and creative visuals, Counter Histories: Rock Hill breaks with documentary conventions to connect with a new audience and tie the historical movement to present day struggles. 56 min. USA.

PRESENTED BY  
**PRESTON ALLEN, NAACP/  
 SLO BRANCH & UNITY OF SLO**

## COUNTER HISTORIES: ROCK HILL

DIRECTOR/PRODUCER: FR3DER1CK TAYLOR  
[HTTPS://JAILNOBAILDOC.COM/](https://jailnobaildoc.com/)

THUR 4:30PM DTC FRI 10AM DTC SAT 1:30PM DTC



## FLOATING HORSES: THE LIFE OF CASEY TIBBS

DIRECTOR/PRODUCER/WRITER: JUSTIN KOEHLER  
 PRODUCER: MIKE & CINDY KOEHLER, WYATT MCCREA  
[WWW.FACEBOOK.COM/CASEYTIBBSFILM](http://WWW.FACEBOOK.COM/CASEYTIBBSFILM)

FRI 4:15PM DTC SAT 1:15PM DTC SUN 1PM PARK



In 1942, at the age of 13, Casey Tibbs left home to pursue his dream of becoming a rodeo star. Despite his dad's lack of support, Casey was determined to succeed and, sure enough, he became a huge star, not just on the rodeo circuit, but in Hollywood as well! "Floating Horses" tells his amazing rags-to-riches life story, with great vintage material and interviews with notable friends, including Central Coast resident Steven Ford. Tibbs was a nine-time world champion and his unpredictable journey is as exciting as one of his wild rides. Get ready to "Let 'er buck!" 94 min. USA.

PRESENTED BY  
**98.1 KJUG & MADONNA INN**

## DIRTY LAUNDRY WORLD PREMIERE

DIRECTOR/PRODUCER/WRITER: CONOR B. LEWIS  
 WRITER: BRYAN LEMON  
[HTTPS://ASBESTOS.MOVIE](https://asbestos.movie)

THUR 4:45PM DTC FRI 1:30PM DTC SAT 10:30AM DTC



Two cousins journey across the United States by bicycle, fueled by curiosity about their elderly grandmother's sudden passing from a rare cancer: mesothelioma. What they slowly uncover through a variety of fascinating interviews and research, is a trail of broken families, all bound by the common thread of asbestos exposure. Part exposé, part entertaining travelogue, part family drama, this story, told by first-time filmmakers, reminds us all that "Big Business" probably doesn't have our best interests at heart. 75 min. USA.

PRESENTED BY  
**PAT & DIANE MCKEAGUE/MATH TV**

Not many people have a "normal" family life, do they? But some people's families are more unique than others. Erik and Sandro are a gay couple whose good friend Rachel is the surrogate for their two daughters. Rachel is a married Jewish woman in her forties, with an understanding, supportive husband and three children. The two families form a very unusual extended family. This lyrical documentary tackles some of the most pertinent issues of our time: gay marriage and parenting, surrogacy, nature vs. nurture. Told with candor and humor, "The Guys Next Door" is an inspiring story of family, friendship and gay rights. 75 min. USA.

PRESENTED BY  
**GTI, SIERRA VISTA REG MED CTR, TWIN CITIES  
 COMM HOSP, COMM CHURCH  
 ATASCADERO & TEMPLE OHR TZAFON**

## THE GUYS NEXT DOOR

DIRECTOR/PRODUCER/WRITERS:  
 ALLIE HUMENUK AND AMY GELLER  
[HTTP://THEGUYSNEXTDOORTHEMOVIE.COM](http://THEGUYSNEXTDOORTHEMOVIE.COM)

THUR 4PM PALM FRI 1:30PM PALM SUN 10AM PALM



## JACQUES PÉPIN: THE ART OF CRAFT

DIRECTOR/PRODUCER/WRITER: PETER L. STEIN  
WRITER: STEVE SIEGELMAN

THUR 4:30PM PALM SAT 1:30PM PALM SUN 10:15AM PALM



Discover the story of French-American chef Jacques Pépin, a young immigrant with movie-star looks and a charming Gallic accent. His mastery of cooking and teaching helped him become an early food icon—joining James Beard and Julia Child among the handful of Americans who transformed our nation's food. Not content cooking in French palaces, where he was the personal chef to three French presidents, Pépin's journey took him into the kitchens of the then-in-vogue Howard Johnson's, where his commitment to great taste and technique influenced American popular food. Narrated by Stanley Tucci. 54 min. USA.

PRESENTED BY  
**SLO PROVISIONS**

Grand Saline, Texas, a town east of Dallas, has a history of racism, a history the community doesn't acknowledge or talk about. This shroud of secrecy ends when, in 2014, Charles Moore, an elderly white preacher, self-immolates in order to shine a spotlight on the town's dark past. *Man on Fire* grapples with the pieces of this extreme act of protest and, in the process, explores the wider issue of continuing racism in our society. Written and directed by two-time SLO Film Fest alum Joel Fendelman (David, Remittance). 54 min. USA.

PRESENTED BY  
**SIMPLE DCP**

## MAN ON FIRE

DIRECTOR/WRITER/PRODUCER: JOEL FENDELMAN  
PRODUCERS: JAMES CHASE SANCHEZ & SULLIVAN RAUZI  
MANONFIREFILM.COM

THUR 1:45PM DTC THUR 9PM DTC SUN 1:30PM DTC



Lea and Mira tells the story of two Polish Jewish Holocaust survivors, now in their 90s. Surviving the horrors of Auschwitz was, in their own words, "un milagro," and they found friendship many years later in their adopted country of Argentina. In this profound tribute to their strength and resilience, the women share how they were able to face the world after living through unimaginable pain and trauma. The filmmaker, herself the granddaughter of Holocaust survivors, chose them as her subjects "because in their testimony one can find the flame of life." You'll also be very glad you met Lea and Mira! 52 min. Argentina. (subtitles)

PRESENTED BY  
**JOHN SWIFT / ROTARY PEACE CENTERS**

## LEA AND MIRA

DIRECTOR/WRITER: POLI MARTINEZ KAPLUN  
PRODUCER: LUCAS WERTHEIN & CARLON WINOGRAD  
WRITERS: NORA ACRICH & ERNESTO FELDER  
[HTTP://WWW.LEAYMIRA.COM/](http://www.leaymira.com/)

FRI 4PM DTC SAT 10AM DTC SUN 12PM DTC



## MIGHTY GROUND

DIRECTOR: DELILA VALLOT  
PRODUCER: AIMEE SCHOOF  
[WWW.MIGHTYGROUND.COM](http://www.mightyground.com)

SAT 10:15AM DTC SAT 4PM DTC SUN 3:15PM DTC



Ronald Troy Collins has a story to tell. Having spent over 25 years in and out of the prison system, Ronald lives on the streets of Los Angeles, invisible to most people who walk by him – until he starts singing. With a soulful voice and song lyrics about a lifetime full of pain, Ronald commands attention. Now, with the help of documentary filmmaker Delila Vallot, he has an opportunity to fight his addictions and fulfill his dream of recording music. As Ronald's path to sobriety takes unexpected turns, "Mighty Ground" proves that music can heal by connecting people when they need it the most. 85 min. USA.

PRESENTED BY  
**HUGHES CHARITABLE FOUNDATION**

## LIVING IN THE FUTURE'S PAST

DIRECTOR: SUSAN KUCERA  
PRODUCER: JEFF BRIDGES  
[WWW.LIVINGINTHEFUTURESPASTFILM.COM](http://www.livinginthefuturespastfilm.com)

THUR 4:15PM DTC SAT 10AM FREMONT SUN 10AM DTC



Academy Award winner Jeff Bridges produced and narrates this beautifully filmed tour de force of original thinking on who we are and the environmental challenges we face. He, alongside prominent scientists and authors, weaves elements of evolution, entropy, dark ecology, and what some are calling the end of nature, into a story that helps us understand our place among the species of Earth's household. Challenging our current way of thinking, it provides original insights into our subconscious motivations, their unintended consequences and the changes we need to make, in order to solve the ecological crises we have brought upon ourselves. 83 min. USA.

PRESENTED BY  
**MED STOP URGENT CARE & KVEC 920AM**

Meet Ron, a 66-year-old autistic man who has spent the last five decades building a 50-room structure in his parents' backyard. Using no nails or mortar, Ron instead creates perfectly balanced structures from scavenged materials he finds in the woods outside his Pennsylvania home. After his father passes away, Ron is left living alone with his loving but aged mother. Meanwhile, his siblings are left to figure out what will happen to Ron - who has never been officially diagnosed with autism - when his mother can no longer care for him. This is the story of an extraordinary life, family bonds, and the beauty of thinking differently. 85 min. USA.

PRESENTED BY  
**BLACKHORSE COFFEE**

## MOLE MAN

DIRECTOR: GUY FLORITA  
PRODUCER: CASSIDY HARTMANN  
[WWW.FACEBOOK.COM/MOLEMANDOCUMENTARY](http://www.facebook.com/molemandocumentary)

THUR 1:30PM PALM FRI 1:15PM PALM SAT 4PM PALM



## THE ORGANIZER

DIRECTOR: NICK TAYLOR  
[HTTP://WWW.THEORGANIZERFILM.COM](http://www.theorganizerfilm.com)

THUR 10AM PALM FRI 4PM PALM SAT 10AM PALM



Before its infamous demise following several highly-publicized scandals, ACORN was the largest community organization in the US. Wade Rathke, a former anti-war and welfare rights organizer, had founded the organization in Little Rock in 1970, and over the next decades had shepherded its growth into a national political powerhouse for the poor. His entrepreneurial vision helped build ACORN - but internal conflict and external pressures led to its downfall. Drawing from a wealth of archival material and interviews, this is a film about people who have dedicated their lives to the often messy and always controversial job of building power for the powerless. 100 min. USA.

PRESENTED BY  
**JOHN SWIFT / ROTARY PEACE CENTERS**

When Judge Craig Mitchell visited the Mid-night Mission on Skid Row in L.A. in 2012, he was asked if he could think of any way to contribute. The judge was an avid runner, and he worked nearby. So he offered to start a run club in the shelter. What he didn't know was just how profoundly running would change so many lives. As the club's members - a motley group of homeless drug addicts and criminals - train together to run marathons, they learn to dream big as they are re-acquainted with their own dignity. Uplifting and entertaining! Winner Best Doc at Napa Film Fest. 85 min. USA.

PRESENTED BY  
**HUGHES CHARITABLE FOUNDATION**

## SKID ROW MARATHON

DIRECTOR/WRITER: MARK HAYES  
 PRODUCER: GABRIELE HAYES & DOUG BLUSH  
 WRITER: TCHAVDAR GEORGIEV  
[WWW.SKIDROWMARATHON.COM](http://www.skidrowmarathon.com)

SAT 10AM DTC SUN 10:30AM DTC SUN 3PM DTC



A century ago, Rogljevo was incredibly prosperous for a remote village in the far eastern corner of Serbia. The wines of Rogljevo were to be found at exhibitions in Bordeaux and Paris. But today this region is poor and deserted. Recently, a young French family decided to move in to grow grapes and produce wine, and they believe they have discovered a promised land - one of the top five wine regions in Europe. Their arrival has sparked high hopes with some villagers, and great resistance and mistrust among others. Can these young upstarts revive Rogljevo's former fame as a world-class wine region? Only time will tell... 74 min. Serbia/Belgium.

PRESENTED BY  
**LUCIA CLEVELAND & PAUL VANDERHEYDEN**

## THE PROMISE

DIRECTOR/PRODUCER/WRITER: ZELJKO MIRKOVIC  
 PRODUCER/WRITER: DUSAN GAJIC  
[WWW.OPTIMISTICFILM.COM](http://www.optimisticfilm.com)

WED 7:15PM DTC THUR 10:30AM DTC SAT 1PM PARK



## THE TEST & THE ART OF THINKING WORLD PREMIERE

DIRECTOR/PRODUCER: MICHAEL ARLEN DAVIS  
 PRODUCERS: JOHNSTONE & SHERRY DANIEL  
[WWW.THETESTDOC.COM](http://www.thetestdoc.com)

FRI 7:30PM DTC SAT 1:45PM DTC SUN 1PM DTC



Like it or not, the SAT/ACT college entrance exams are a true rite of passage for teenagers in the United States. For some students, it's the bogeyman standing between them and their dreams; for others, it is something to train for as intently as an elite athlete might train for a championship. But what does the SAT/ACT ask of its takers? What kind of skill and training does it encourage? What kind of thinking does it reward? This film explores those compelling questions, and delves deeply into the role of the SAT/ACT in modern America. 85 min. USA.

PRESENTED BY  
**PAUL G. METCHIK, ATTORNEY AT LAW**

## SANDS OF SILENCE: WAVES OF COURAGE

DIRECTOR/PRODUCER/WRITER: CHELO ALVAREZ-STEHLE  
[WWW.SANDSOFSILENCE.ORG](http://www.sandsofsilence.org)

THUR 1:15PM DTC THUR 7:30PM DTC FRI 10:30AM DTC



In her 15-year quest to expose the underworld of sexual exploitation and trafficking from Asia to the Americas, Spanish reporter, Chelo Alvarez-Stehle, meets Virginia Isaias, who had bravely escaped with her baby from a sex trafficking ring in Mexico. After raising her daughter, Virginia has now begun to speak out about her ordeal. She has become a US citizen and a prominent advocate for other survivors in the Latino community in Southern California. "Sands of Silence" is a personal documentary about a journalist who, inspired by the transformation of the sex-trafficking survivors whose lives she is documenting, finds the courage to break the silence about sexual abuse in her own life. #MeToo! 86 min. USA/Spain.

PRESENTED BY  
**LATINO OUTREACH COUNCIL**

When Paige Tolmach hears about the suicide of yet another former high school mate, she begins to take a deeper look at the past and starts to ask questions almost no one in Charleston wants to answer. As the story unwinds, like that of a classic mystery, she uncovers the shocking truth about a beloved teacher and sports coach who wasn't the wonderful guy they all thought he was. Her obsession to uncover the truth becomes a story about our obligation to speak up and protect those who can't protect themselves, about how silence is complicity. There is remarkable footage in the film with the sexual predator on camera talking openly about what he has done. 67 min. USA.

PRESENTED BY  
**GARY & MURIEL HARKINS**

## WHAT HAUNTS US

DIRECTOR/PRODUCER: PAIGE GOLDBERG TOLMACH  
 PRODUCERS: FRANK MARSHALL, RYAN SUFFERN, MATT TOLMACH, SARAH GIBSON  
[WWW.WHATHAUNTSUSFILM.COM](http://www.whathauntsusfilm.com)

THUR 4PM DTC FRI 4:15PM DTC SUN 10AM DTC



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Big Waves on the Big Screen

SAT. MAY 5 | PISMO BEACH  
SeaVenture's Vintage VW Show  
805 Surf Classic

SUN. MAY 6 | CLIFFS RESORT  
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"17 Years Together" tells the story of a love that began 17 years earlier and that, through all its ups and downs, its good and bad moments, is still as alive today as it was on the very first day. Dramedy. 15 min. Spain. (subtitles).

**DIRECTOR/WRITER: JAVIER FESSER**  
**PRODUCER: LUIS MANSO**  
**CO-WRITER: CLARO GARCIA**

PRESENTED BY  
**JACQUELINE FREDERICK LAW FIRM**

## 17 YEARS TOGETHER (17 AÑOS JUNTOS)

THUR 7:15PM DTC FRI 1:30PM DTC FRI 7:15PM DTC



NARRATIVE SHORTS

## A WHOLE WORLD FOR A LITTLE WORLD

WED 4PM PALM THUR 1:15PM DTC FRI 1PM PALM



This wonderfully touching tale unfolds when a young mother tells her adorable baby the story of how she met her husband. Dramedy. 15 min. France. (subtitles).

**DIRECTOR/WRITER: FABRICE BRACQ**  
**PRODUCER: FABRICE PREEL CLEACH**

PRESENTED BY  
**DOLPHIN BAY RESORT**

In a magical world where marbles are as precious as gold, a timid boy named Jamison wins the most valuable marble of them all. When a villainous bully named Wolf decides to snatch his favorite marble, the boy challenges him to an epic match that could cost him much more than he expected. Fantasy. 17 min. USA.

**DIRECTOR: MICHAEL SWINGLER**  
**PRODUCER: MICHAEL SWINGLER & CARL PETERSEN**  
**WRITER: MICHAEL SWINGLER & CARL PETERSEN**

PRESENTED BY  
**JANE & GEORGE ROACH**

## ALL THE MARBLES

SAT 10:30AM DTC SAT 4:15PM DTC SUN 10:15AM DTC



## CHOCOLATE

FRI 1:15PM DTC FRI 4:15PM DTC SAT 10:15AM DTC



A universal story of love and human connection, Chocolate tells the story of Eve (Piercey Dalton), a mother who is suddenly separated from her daughter. Alone, lost, and vulnerable in the streets of downtown Los Angeles, she struggles to find her way home until a trigger brings the past into full view. Drama. 21 min. USA.

**DIRECTOR/PRODUCER/WRITER: THIAGO DADALT**  
**PRODUCERS: DRU MILLER, ANDRE CHEINI**

PRESENTED BY  
**CAROL & VIC ASCRIZZI**

[SLOFILMFEST.ORG](http://SLOFILMFEST.ORG)

MARCH 13-18 FILMS & SCREENINGS 39

## CORKY

THUR 1PM PALM THUR 4:15PM DTC SAT 10:30AM DTC



A corkscrew with a screw loose battles a giant glass bottle to uncork seven magical lightning bugs trapped inside. The culmination of a 6-year project by first-time filmmaker Ty Primosch, it was carefully handcrafted to achieve its whimsical story-book feel. Animated. 6 min. USA.

**DIRECTOR/WRITER: TY PRIMOSCH**  
**PRODUCER/WRITER: KAREN MATHIESON**

**PRESENTED BY**  
**JUSTIN VINEYARDS & WINERY**

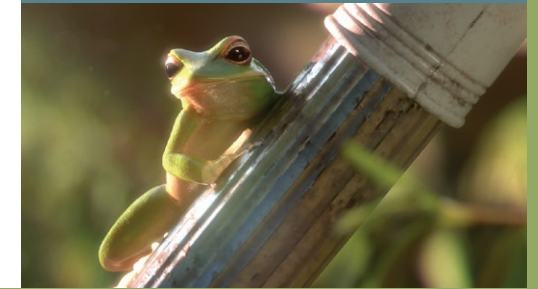
In a seemingly deserted mansion, a couple of amphibians explore their surroundings and follow their primal instincts. Their journey takes an unexpected twist in this gorgeously animated and creative French student film that garnered a recent Oscar nomination. Animated. 7 min. France.

**DIRECTOR/WRITERS: THÉOPHILE DUFRESNE, FLORIAN BABIKIAN, GABRIEL GRAPPERON, LUCAS NAVARRO, VINCENT BAYOUX, VICTOR CAIRE**

**PRESENTED BY**  
**SUSAN MINKER**

## GARDEN PARTY

WED 9:15PM PALM THUR 4:15PM PALM THUR 7PM PALM



A restaurant robbery goes awry when the hapless robbers forget to lock the door. Comedy. 5 min. USA.

**DIRECTOR: JIM SIMONE**  
**PRODUCER: LARA WICKES**  
**WRITER: JIM SIMONE**

**PRESENTED BY**  
**THE CAKESTRESS**

## CUPS & ROBBERS

FRI 10:30AM PALM FRI 4:30PM PALM SAT 1PM PALM



## THE IMMACULATE MISCONCEPTION

THUR 1:45PM DTC THUR 7:15PM DTC FRI 1:15PM DTC



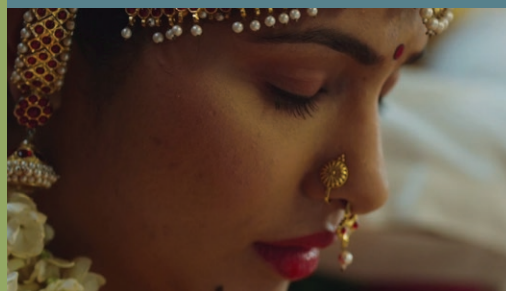
Belief, family and honor. Sinead, underage, pregnant – and a virgin – lives with her grandparents in Ireland. Her grandmother, the matriarch of this dysfunctional family, and a pious Catholic, will stop at nothing to get this birth proclaimed immaculate. Her grandfather, however, is not convinced. Comedy. 25 min. UK.

**DIRECTOR: MICHAEL GEOGHEGAN**  
**PRODUCER: RUSSELL CURTIS**  
**WRITERS: SIMON RILEY, MICHAEL GEOGHEGAN**

**PRESENTED BY**  
**CAROL & VIC ASCRIZZI**

## DON'T BE AFRAID (DARO MAT)

THUR 7:15PM PALM FRI 4:15PM PALM SUN 3PM PALM



Standing up to cultural norms, “Don’t Be Afraid” (Daro Mat) introduces us to a young Indian woman who is smart and yet is expected to be devoid of opinions - as if that were ever an option. Filmmaker Lakshmi Devy also stars as the bride-to-be who bravely expects to have a say in her future. Drama. 20 min. USA/India. Subtitles.

**DIRECTOR/PRODUCER/WRITER: LAKSHMI DEVI**  
**CO-DIRECTOR: UNNIKRISHANAN P.P**

**PRESENTED BY**  
**SPLASH CAFE**

As a young home economics teacher, Jessie faced the wrath of an authoritarian superintendent who blacklisted her from teaching. Many years later, Alzheimer’s disease has made her paranoid that there is an “intruder man” haunting her apartment. Slipping back and forth between realities, Jessie maintains strength in the face of sexism, loss, and dementia. Animated. 10 min. USA.

**DIRECTOR/WRITER/PRODUCER: PETER NELSON**

**PRESENTED BY**  
**SUSAN MINKER**

## INTRUDER MAN

WED 4:15PM DTC THUR 1:30PM PALM THUR 7:15PM DTC



Selah Cohen’s successful career as a solo violinist is on hold following an unexpected tragedy. She discovers a renewed spirit of hope by confronting the past, setting her on a new course for the future. Cameo by SLO Symphony conductor Andrew Sewell, and produced and co-written by his wife, Mary. Drama. 20 min. USA.

**DIRECTOR/WRITER: ALEX MIRANDA CRUZ**  
**PRODUCER: NOEL MIRANDA, MARY SEWELL, JENNA WILCOX. CO-WRITERS: MARY SEWELL, BLAKE NOBLE**

**PRESENTED BY**  
**MINKE WINKELPRINS**

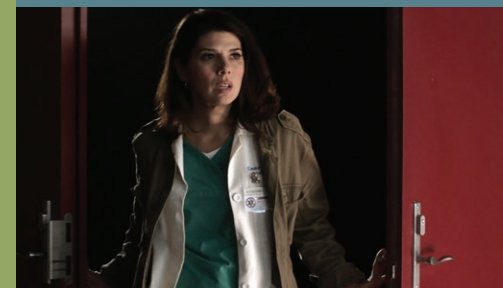
## FANTASY IN D MINOR WORLD PREMIERE

THUR 10AM DTC FRI 7PM DTC SAT 3:30PM DTC



## LABORATORY CONDITIONS

THUR 4:30PM PALM SAT 1:30PM PALM SUN 10:15AM DTC



In this clever short from Oscar Nominated (and BAFTA-winning) screenwriter Terry Rossio (“Shrek,” “Pirates of the Caribbean”), a physician investigating a missing body disrupts an unlawful experiment. Stars Marisa Tomei and Minnie Driver. Sci-Fi. 16 min. USA.

**DIRECTOR: JOCELYN STAMAT**  
**PRODUCER: JOE RUSSELL**  
**WRITER: TERRY ROSSIO**

**PRESENTED BY**  
**EKMANN TAX & ACCOUNTING**

## LOCKDOWN

THUR 1PM DTC THUR 9PM DTC SUN 10:30AM DTC



Julian is a high school misfit, bullied for wearing a suit on “picture day.” But his day takes a much darker turn when the school goes into lockdown with an active shooter in the building. Hiding in the boys bathroom, Julian is unexpectedly joined by the shooter. Drama. 15 min. USA.

**DIRECTOR:** MAX SOKOLOFF  
**PRODUCER:** JANE HOLLON  
**WRITER:** DAISYGREEN STENHOUSE

PRESENTED BY  
**MARLIE SCHMIDT & ROB LEWIN**

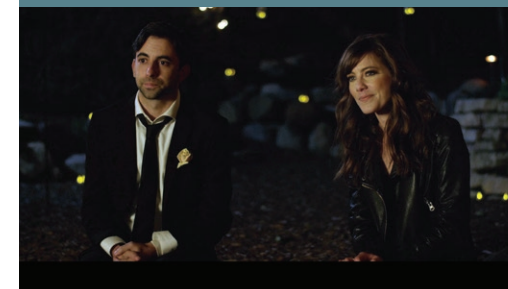
Two strangers, trying to avoid the crowd at a wedding reception, end up making an unexpected connection. Charming performances by writer/director Joe Gillette and Devin Kelly. 21 min. USA.

**DIRECTOR/WRITER/PRODUCER:** JOE GILLETTE  
**CO-PRODUCER:** CHRISTINA DE LEON

PRESENTED BY  
**GRANADA HOTEL & BISTRO**

## RECEPTION WORLD PREMIERE

SAT 4PM PALM SUN 10AM PALM SUN 1PM PALM



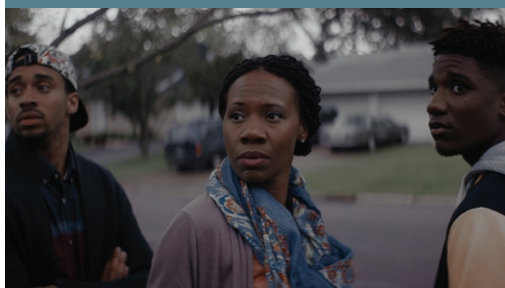
A film about mothering, safety, police violence and black lives mattering. A mother and her two sons have moved to a new neighborhood. With all the killings and assaults on young black men, she is determined to keep her family safe, so she canvasses the neighborhood door to door, her embarrassed sons in tow. A 2017 Sundance Official Selection. Drama. 9 min. USA.

**DIRECTOR/WRITER/PRODUCER:** E.G. BAILEY  
**CO-PRODUCER:** SHA CAGE

PRESENTED BY  
**PEGGY & BILL KELLEY**

## NEW NEIGHBORS

THUR 1:15PM DTC THUR 4:45PM DTC SUN 10:30AM DTC



## SAM DID IT

THUR 7:15PM DTC FRI 4:45PM DTC SUN 1:30PM DTC



Sam loves his job working in a morgue, almost as much as he loves his celebrity idol, Alfred Molina. So, when Alfred Molina arrives on Sam’s cold hard slab, Sam’s world is thrown into chaos and despair. Stars the very alive Alfred Molina, and British comedian/filmmaker Dominic Burgess. Comedy. 10 min. USA.

**DIRECTOR/WRITER/PRODUCER:** DOMINIC BURGESS  
**CO-PRODUCERS:** NATALIE BRITTON, CASEY GRAF, ARI SCHNE

PRESENTED BY  
**WINDOWS ON THE WATER**

## NIGHT CALL

WED 7PM DTC SUN 10AM DTC SUN 1PM DTC



While on a routine patrol in Inglewood, CA, a black female cop gets called to a disturbance. With a lot to lose, she is forced to make an unprecedented life-altering decision. Features a moving performance by Marlyne Barrett (“Chicago Med”) as the cop, mother and victim. Drama. 18 min. USA.

**DIRECTOR:** AMANDA RENEE KNOX. **PRODUCERS:** PHABILLIA AFFLACK-BORJA, MARIAM ANWARI  
**WRITER:** JOSEPH SOUSA

PRESENTED BY  
**TOM & PAM BROWN**

Breaking up is hard. Getting your security deposit back when you move out of your shared apartment—that’s even harder! But this is exactly what recent exes, Aaron and Leah, must do when they are forced to band together to reclaim their first month’s rent from their cold-blooded landlord. Comedy. 15 min. USA.

**DIRECTOR/WRITER/PRODUCER:** WILL EISENBERG  
**CO-PRODUCERS:** AARON EISENBERG, BLERIM GJOCI, IAN MCCLELLAN. **CO-WRITER:** AARON EISENBERG

PRESENTED BY  
**TOM & PAM BROWN**

## SECURITY DEPOSIT

THUR 7:15PM DTC FRI 1:45PM DTC FRI 9PM DTC



When a reclusive fisherman finds a giant egg on his desolate beach and decides to take it home, his life takes a big turn, for better or worse. Exceptional visuals, virtually no dialogue, and a wonderful performance by American Jayson Gladstone. Dramedy. 17 min. Argentina.

**DIRECTOR/PRODUCER/WRITER:** LUCIANO BLOTTA

PRESENTED BY  
**DOLPHIN BAY RESORT**

## OVUM WEST COAST PREMIERE

FRI 7:45PM DTC SAT 4:30PM DTC SUN 10AM DTC



## STRAY

SAT 10:30AM DTC SAT 4PM DTC SUN 1PM DTC



Fifteen-year-old Ben Garber is longing for the kind of family life he knows he’s missing with his single mom. But his longing takes on serious implications when he decides to infiltrate the household of an unsuspecting family in a neighboring town. Drama. 18 min. USA.

**DIRECTOR/WRITER:** DREW BOYLAN  
**PRODUCER/WRITER:** STEPHANIE NILLES

PRESENTED BY  
**GRANADA HOTEL & BISTRO**

**TWO STRANGERS WHO MEET FIVE TIMES**

THUR 10:30AM DTC THUR 7:30PM DTC FRI 10:30AM DTC



Two strangers meet at five key turning points over the duration of their lives. Initial conflict gives way to compassion and eventual friendship. Artfully written, directed and acted, this clever parable delivers a powerful message, and a few surprises too. Drama. 12 min. UK.

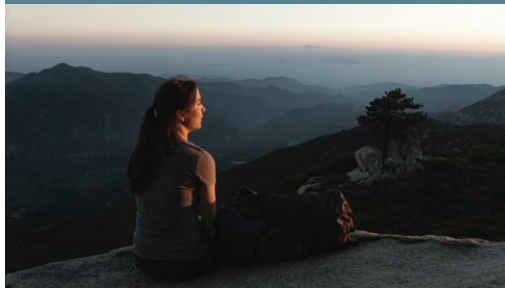
**DIRECTOR/WRITER: MARCUS MARKOU**  
**PRODUCERS: SARA BUTLER, SOPHIE MITCHELL**  
**PRESENTED BY KATHRYN ROGERS**

A young woman journeys into the wilderness in solitude to find the world inside of herself – and to let it go at the same time. Promising directorial debut by actress Yaz Canli (“Bridge of Spies,” “The Zookeeper’s Wife”). 9 min. USA

**DIRECTOR/WRITER/PRODUCER: YAZ CANLI**  
**PRESENTED BY JOHN ARMSTRONG**

**WALT & ICH**

FRI 10AM PALM SAT 4PM PALM SUN 1:30PM PALM



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## 73 QUESTIONS

SAT 10AM DTC SUN 10:15AM DTC SUN 3PM DTC



This colorful hand-drawn animation inverts the pop-culture trope of celebrity interview and uses it to create a soulful profile of a long-time San Francisco resident. 10 min. USA.

**DIRECTOR/PRODUCER/EDITOR: LEAH NICHOLS**

PRESENTED BY  
**HUGHES CHARITABLE FOUNDATION**

In this investigation into the lives of former and current US soldiers, candid interviews deliver moving narratives about the health consequences of war, most notably PTSD. The filmmakers weave the veterans' stories through a cinematic journey that powerfully fosters contemplation about the fierce determination of the human spirit, patriotism, and why we go to war. 37 min. USA.

**DIRECTOR/WRITER: STACEY STONE**  
**PRODUCER/WRITER: DIANE MELLEN**

PRESENTED BY  
**BK RICHARD & EMILY ROSTEN**

FOREVER UNDER SIEGE  
WORLD PREMIERE

THUR 1:30PM DTC FRI 10AM DTC SAT 3:30PM DTC



Gary Linden is one of the few remaining masters of his craft, still shaping surfboards by hand. At 68, he still experiments with untested materials, like the wood from agave plants. The film takes us through the growth cycle of the agave, the shaping of a board, and the joy of the end product. 10 min. USA/Mexico.

**DIRECTOR: ROSS HAINES**

PRESENTED BY  
**CITY OF PISMO BEACH**

## THE AGAVE GUN

FRI 7PM FREMONT SAT 10AM FREMONT SAT 1PM PALM

FREDDY CARRILLO'S DAY OFF  
WORLD PREMIERE

THUR 1:15PM PALM THUR 4:15PM DTC FRI 4:15PM DTC



Inspired by a magazine called Blast, Freddy takes a rare day off as a service rep at a wheelchair company to fulfill a dream that's been brewing in his head for 23 years. Freddy's dream? To be the first wheelchair athlete to ski, surf and skate – all in one day. Is it worth the risk? Hell, yes! 15 min. USA.

**DIRECTOR/WRITER/PRODUCER: MAGGIE FRANKS**  
**CO-PRODUCER: RICK FRANKS**

PRESENTED BY  
**HOLIDAY INN EXPRESS SAN LUIS OBISPO**

BASEBALLET:  
INTO THE GAME

FRI 7:30PM DTC SAT 1:45PM DTC SUN 1PM DTC



AT&T Park, home of the SF Giants, is transformed into a spectacular stage. With rehearsal footage, interviews, and several uniquely filmed dance performances, this exciting doc spotlights a new blend of athletic expression - injecting baseball with the fluidity of dance. Features "SLOcals" Mike and Wes Krukow. 28 min. USA.

**DIRECTOR/PRODUCER: MATTHEW MCKEE**  
**PRODUCER/WRITERS: BEN NEEDHAM-WOOD, WESTON KRUKOW. CO-WRITER: MIKE KRUKOW**

PRESENTED BY  
**CLAVO CELLARS**

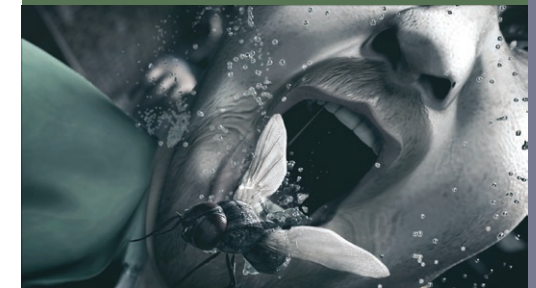
Visual effects artists are responsible for some of the most iconic moments in movie history. The top 10 highest grossing films of 2016 all contained computer-generated imagery. But while Hollywood's profits grow, visual effects artists struggle for fair pay, representation, and recognition beyond the most prestigious award in film — an Oscar. 24 min. USA.

**DIRECTOR/PRODUCERS: SOHAIL AL-JAMEA & ALI RIZVI**  
**CO-PRODUCER: JON FORSYTHE**

PRESENTED BY  
**CLARE O'BRIEN**

## HOLLYWOOD'S GREATEST TRICK

THUR 10AM DTC THUR 4PM DTC FRI 1:15PM DTC



Over the centuries, caviar was strictly reserved for Russian czars and royalty throughout the world. Nowadays it's become synonymous with wealth, fame, and indulgence. But what's so special about caviar? This creative short film delves into the complex world of caviar, uncovering a truly fascinating story. 15 min. USA.

**DIRECTOR/PRODUCERS: BRIAN GERSTEN, LIV DUBENDORF & WEI YING**

PRESENTED BY  
**THE CAKESTRESS**

## CAVIAR DREAMS

FRI 7:15PM PALM SAT 1PM PARK SUN 10:15AM PALM



## JOURNEY OF A YES

FRI 4PM DTC SAT 10AM DTC SUN 12PM DTC



Although raised in a middle-class family in Haiti herself, Mme Soliette dreamed of building an orphanage for the many poor children living in the streets. She doesn't have the funds or the land, but with a little help from her friends, who are inspired by her determination and bold spirit, her dream becomes a reality. Features SLO resident Bill Cody. 45 min. USA/Haiti.

**DIRECTOR/WRITER/PRODUCER: CALEB CHAMBERLAIN**  
**PRODUCERS: AARON DOWDS, BILL CODY**

PRESENTED BY  
**OLD SAN LUIS BBQ COMPANY**

**LITTLE POTATO**

THUR 4PM PALM FRI 1:30PM PALM FRI 7PM PALM



An autobiographical short about a boy growing up gay in the Soviet Union, his mail-order-bride mom, and their adventurous escape to America. Recipient of several awards including Best Short Doc at SXSW in 2017. 14 min. USA.

**DIRECTOR/WRITER/PRODUCERS:**  
WES HURLEY, NATHAN M. MILLER

**PRESENTED BY**  
HOWARD & JOY BECKER

Robert Townsend is renowned for his paintings of the Americana landscape: matchbooks, candy wrappers, old clocks, vintage cars. Then he finds a new muse: Helen. Robert spends the next ten years devoted to painting just her. In this amazing film we discover why he, and now we, identify with and become charmed by this woman. 43 min. USA.

**DIRECTOR/PRODUCERS:** RIC SERENA, JEN SERENA  
**WRITERS:** ROBERT TOWNSEND & CHARLES PHOENIX

**PRESENTED BY**  
ROSSI ENTERPRISES

**MY INDIANA MUSE**

THUR 4:30PM DTC FRI 1:15PM DTC SAT 10:30AM DTC



Cuban tobacco farmer and cigar maker Hirochi Robaina follows in his legendary grandfather's footsteps as he fights climate change and government bureaucracy in order to continue to bring in the harvest and preserve the 172-year-old family legacy. Directed by Matthew Gelb and produced by David Gelb (creator of "Jiro Dreams of Sushi" and "Chef's Table"). 24 min. USA/Cuba.

**DIRECTOR/PRODUCER:** MATTHEW GELB  
**PRODUCERS:** DAVID GELB & DANIA WEINSTEIN

**PRESENTED BY**  
MANZANITA PROPERTIES

**PRINCE OF SMOKE**

WED 7:15PM DTC SAT 10:30AM DTC SUN 10:15AM DTC



A poor and uneducated nurseryman from Northern Michigan is sent back from heaven with the mission to save the world from global warming by cloning the world's oldest and largest trees. 29 min. USA.

**DIRECTORS:** TUCKER MARDER, CHRISTIAN SCHEIDER  
**PRODUCERS:** CHARLIE MARDER, KATHLEEN MARDER

**PRESENTED BY**  
KATHLEEN DILLON FOR PACIFIC WILDLIFE CARE & ECOLOGISTICS

**THE TREE PROPHET**

SAT 10:30AM PALM SAT 1:15PM PALM SUN 1:15PM PALM



# CENTRAL COAST FILMMAKERS OF TOMORROW

TWO SPECIAL SHOWCASES HIGHLIGHTING THE BRIGHTEST LOCAL TALENT AND THE BEST YOUTH FILMMAKERS ON THE INTERNATIONAL SCENE



# CENTRAL COAST FILMMAKERS SHOWCASE

PRESENTED BY PACIFIC EYE

We are very proud to showcase this eclectic mix of films written, directed and/or produced by residents of San Luis Obispo, Santa Barbara and Monterey Counties. Awards will be presented to films in competition on Sunday, March 18 at 6:00pm at the Fremont Theatre. The competition was juried by Santa Barbara filmmaker Jody Nelson, San Luis Obispo filmmaker Sky Bergman and Ojai Film Festival Director, Steve Grumette.



## A LAND FOR WAR

PRESENTED BY PACIFIC WESTERN BANK

Shot over a 10-year span, this experimental film describes the effect of the military on the land and the people, featuring thousands of hidden murals and portraits of Fort Ord's homeless veterans. Documentary. 20 min.

**DIRECTOR/WRITER: ENID BAXTER RYCE**

**PRODUCERS: CHRIS CARPENTER, JOANNE STORKAN, MIKE PLANTE**

Wednesday/4:15pm/Downtown Cinemas



## THE ARTIST & THE GREAT BEAR

PRESENTED BY MILESTONE TAVERN

Artist Patti Jacquemain, a founding member behind the Wildling Museum of Art & Nature, and of the Dome of the Great Bear, creates evocative mosaic portraits of the extinct California grizzly bear. This film is a testament to her talent and her efforts to rekindle appreciation for wild things and places through art.

Documentary. 26 min.

**DIRECTOR/PRODUCER: JEFF MCLOUGHLIN**

Wednesday/5pm/Downtown Cinemas

## BASHA MAN

PRESENTED BY WARREN JENSEN & JEAN KIDDER

Basha, a rural mountain community in China, and home to "The Last Tribe of Gunners," is undergoing rapid development and change. Villagers in Basha find creative ways to maintain their music and livelihoods, but tourism and other factors continue to threaten their traditions. Documentary. 11 min.

**DIRECTOR: DANIEL CHEIN**

**PRODUCERS: HELEN CITLALLI SHOPE, SUFEN YEN, WEIMIN ZHANG, STEVE KOVACS**

Wednesday/4pm/Palm Theatre



## THE BOAT MAKER

PRESENTED BY MORRO BAY YACHT CLUB

In 1991, architect Ken Minor began construction in his backyard on his dream sailboat: a wooden 30' Bristol Channel Cutter. There isn't one square inch of the boat that Ken hasn't built by hand, helped design, or installed himself. This is a story about a man, his boat, a community, and the passion it takes to fulfill a dream. Documentary. 35 min.

**DIRECTOR/WRITER/PRODUCER: CASEY MCGARRY**

**CO-PRODUCER: ROBERT ALLAN**

Wednesday/4:30pm/Fremont Theatre

## BREAKING BREAD: A DANCE FOR THE CAMERA

PRESENTED BY NOVO

Imagine a dance performance in a beautiful sunlit barn around a family dinner table. Breaking Bread explores the importance of the family dinner through the abstracted symbolic language of movement, and features not only student dancers but also intergenerational performers that highlight diversity in age, body type and character. Documentary. 9 min.

**DIRECTOR/WRITER/PRODUCER: DIANA STANTON**

Wednesday/7:15pm/Downtown Cinemas

## BROKE: THE SANTA BARBARA OIL SPILL OF 2015

PRESENTED BY ILAN FUNKE-BILU & KELLY BILU

On May 19, 2015, Plains All-American Pipeline spilled 140,000 gallons of crude oil onto the Gaviota coast and into the ocean...and Gail Osherenko started filming. She captured the wildlife struggling for life, the rescues, the community marches, cleanups and demands for more stringent spill prevention and response. Has anything changed?

Documentary. 55 min.

**DIRECTOR/WRITER/PRODUCER: GAIL OSHERENKO**

**CO-PRODUCER: DEBRA PIOT**

Wednesday/4pm/Downtown Cinemas

## CAL POLY SHORT CUTS

SPONSORED BY THE COLLEGE OF LIBERAL ARTS AND THE SCIENCE, TECHNOLOGY & SOCIETY MINORS PROGRAM

A program of short films written, produced and directed by Cal Poly students. These films convey stories of self-discovery through love, loss, and lots of laughter while transcending generations. Get a glimpse of tomorrow's filmmakers at work today: the best of creative writing, cinematography, and film editing at Cal Poly. 110 min.

Wednesday/7pm/Palm Theatre

This screening is FREE for all students.



## DADDY

PRESENTED BY GOT YOU COVERED

In 1993, Curtis Malone founded the DC Assault, an amateur basketball team whose mission was to keep inner city boys off the streets by helping them earn college scholarships. Over the next two decades he built the Assault into a national powerhouse. But in 2013, he was arrested for his involvement in one of the largest drug trafficking operations on the East Coast. This is his story. Documentary. 30 min.

**DIRECTORS: JOHN GALLEN, ALEX FAORO**

Wednesday/7:15pm/Downtown Cinemas

## DON'T SELL MY GUITARS

PRESENTED BY HOLIDAY INN EXPRESS SAN LUIS OBISPO

In this loving homespun portrait of her dad, Kenny, Lynn Montgomery traces his roots from his early days in Oklahoma, to life in California, and his growing guitar collection. Now, in the final days of his long life, he has one last request – "Don't sell my guitars!"

Documentary. 20 min.

**DIRECTOR/WRITER/PRODUCER: LYNN MONTGOMERY**

**PRODUCERS: CHRISTOPHER MONTGOMERY, TUDOR APPLIN**

Wednesday/4:15pm/Downtown Cinemas

## FINDING HOME

PRESENTED BY DAVIES CO. REAL ESTATE

Last year, six Cal Poly journalism students went on assignment to interview six American immigrants. These are their stories.

Documentary. 19 min.

**DIRECTOR/WRITER: STEFANIE POLLITZ, CASSANDRA GARIBAY, BRIAN TRUONG, EMMA KUMAGAWA, SHANTI HERZOG, KELSEY PRINS**

**PRODUCER: KIM LISAGOR BISHEFF**

Wednesday/4pm/Palm Theatre

## FROM GOLF COURSE TO WETLANDS

PRESENTED BY BLUE ROOSTER TELECOM

A golf course in Santa Barbara is converted back to the wetland it was historically, in an ambitious and inspiring environmental victory. Documentary. 17 min.

**DIRECTOR/WRITER/PRODUCER: MICHAEL LOVE**

**CO-PRODUCER: LISA STRATTON**

Wednesday/7pm/Downtown Cinemas

## GONE FISHING

PRESENTED BY GOT YOU COVERED

The last Southern California commercial trawl fisherman has no choice but to leave the state. Meanwhile, the community he leaves behind in Morro Bay must grapple with the ever-increasing fishing regulations that affect the future of their industry. Documentary. 15 min.

**DIRECTOR/PRODUCER: JENNA VACCARO**

Wednesday/7pm/Downtown Cinemas

## I FEEL FINE

PRESENTED BY TRUDI TRAVIS

Jane Sawyer is a 17-year-old girl who must decide what she wants to do with the rest of her short life when she and her friends hear about an asteroid that will hit earth in 55 hours. This was screened in the Santa Barbara International Film Festival's "10-10-10" competition. Dramey. 11 min.

**DIRECTOR: EMILY HAY**

**WRITER: CLAIRE ROSSI**

Wednesday/5:30pm/Downtown Cinemas

## LET IT SHINE: THE STORY OF THE WOMEN'S MARCH SLO

PRESENTED BY FILMS FOR GOOD & IGNATIUS FAM. FOUND.

Like many marches happening around the world on January 20, 2017, the Women's March SLO was a unifying event for a wide variety of causes and peoples. This is a fun look back at how a true grassroots effort led to the largest assembly of its kind in San Luis Obispo – 10,000 strong! Documentary. 22 min.

**DIRECTOR/PRODUCER: ROBERT WILLIAMS**

**CO-PRODUCER: WOMEN'S MARCH SLO ORGANIZERS**

**Wednesday/7pm/Fremont Theatre**

## MAUDIE

PRESENTED BY NOVO

Inspired by Harper Lee's masterpiece To Kill A Mockingbird, this short film follows a woman from her childhood to her deathbed as she deals with prejudice, loss, and love. Narrative. 11 min.

**DIRECTOR/WRITER/PRODUCER: HALEY WHITE**

**CO-PRODUCER: KYLE GENTZ**

**Wednesday/4pm/Downtown Cinemas**

## MY ANXIETY

PRESENTED BY HARVEYS HONEY HUTS

Young filmmaker Elizabeth Kell bravely shares her fears and insecurities which many experience but might be afraid to talk about. Fears about success, school pressure and disappointing others can make a person feel very isolated, but her goal is to remind anxiety sufferers that these feelings are okay and normal. Documentary. 4 min.

**DIRECTOR: ELIZABETH KELL**

**Wednesday/4pm/Downtown Cinemas**

## MY LIFE AS AN AMERICAN PERSIAN JEW

PRESENTED BY BARBARA BELL

This documentary shows the viewer a light-hearted, yet entertaining look at the quirky side of the Iranian Jewish culture in Los Angeles. From Iranian Jewish history, to the uniqueness of Iranian weddings and parties, this film has a refreshing playfulness so needed at a time when tensions continue to rise. Documentary. 20 min.

**DIRECTOR/WRITER/PRODUCER: MELODY DELSHAD**

**Wednesday/5:30pm/Palm Theatre**

## THE NEXT STEP

SPONSORED BY BERT & CANDACE FORBES

Sofia and her two siblings thrive in their imaginary world, but that begins to crumble when their brother's physical limitations prevent him from fully immersing himself in that world. Sofia quickly finds herself unprepared to deal with her brother's reality. Drama. 16 min.

**DIRECTOR/WRITER/PRODUCER: RACHEL MEDEIROS**

**Wednesday/5pm/Downtown Cinemas**

## ON THE AIR WITH KCPR

PRESENTED BY CONOR MEDLEY

Recently ranked the No. 1 college radio station in the nation, 91.3 KCPR (located on the Cal Poly campus) has a long tradition of innovation and passion over the course of its 50-year history. Narrated by KCPR alum, 'Weird Al' Yankovic, we witness the enduring legacy of the station from the perspective of its DJs, past and present. Documentary. 15 min.

**DIRECTOR/WRITER/PRODUCER: JASON REED**

**CO-PRODUCER: CHRISTINA BEARCE**

**Wednesday/4:30pm/Fremont Theatre**



## THE E.N.D.

PRESENTED BY PAUL & MARY KERN

Created by French high school exchange student, Maximilien Saint Cast, this is the dramatic story of a group of teenagers, just trying to survive months after the Apocalypse. Shot in France last summer. Adventure. 26 min.

**DIRECTOR: MAXIMILIEN SAINT CAST**

**Wednesday/5:30pm/Downtown Cinemas**

## THERE SHE WAS

PRESENTED BY MILESTONE TAVERN

We've all been there! So we sympathize with the internal ramblings of a young college student who has a crush on a girl and is trying to gather the courage to talk to her, in this fun coming-of-age romantic comedy. 4 min.

**DIRECTOR/WRITER: KYLE PLUMMER**

**CO-WRITER: SCOTT HART**

**Wednesday/5:30pm/Palm Theatre**

## THIS PLACE: A BIRDS-EYE VIEW OF THE MAJESTIC CENTRAL COAST

PRESENTED BY SLO BREW

Take a spectacular flight over the Central Coast with local cinematographer, Robin Chilton, as he takes us on a journey over well-travelled, and lesser known vistas. The artistic and breathtaking scenes set to hypnotic music will cause locals to fall in love with SLO County all over again... and visitors will be smitten too! Documentary. 10 min.

**DIRECTOR/CINEMATOGRAPHER: ROBIN CHILTON**

**Wednesday/7:30pm/Downtown Cinemas**



## THREE SECONDS

PRESENTED BY ENTERPRISE

Three 12-year-old girls who are co-dependent on technology and consumed by social media find themselves ill-prepared for an unforgettable sleepover. Completely oblivious to their changing reality, they finally realize their surroundings, seconds too late. Dramedy/Fantasy. 17 min.

**DIRECTOR/WRITER: RYAN GRAU**

**PRODUCER: LEAH MICHELLE TAYLOR**

**Wednesday/5:30pm/Downtown Cinemas**



## TORC FOLA

PRESENTED BY EDIBLE SLO

Pat McGowen is a small-scale, Central Coast vintner with a robust love of wine. Learn how his expertise in the field of pharmacy blends together with his passion for the grape to produce award-winning wine out of a neighborhood garage on California's Central Coast. Documentary. 8 min.

**DIRECTOR: MATTHEW MOLINA, OSCAR MARCIAL**

**Wednesday/4pm/Palm Theatre**

## WATER

PRESENTED BY JOAN SARGEN

Take a spectacular, watery journey to some of the planet's most spectacular glaciers, waterfalls, beaches, rivers and waterways. Destinations include Iceland, Brazil, Louisiana, California, Colorado, and the Dominican Republic. Documentary. 4 min.

**DIRECTOR: MARK KNIGHT**

**PRODUCER: JIM WILMER**

**Wednesday/7pm/Downtown Cinemas**

## YEGUA

PRESENTED BY PAUL & MARION WOLF

Yegua Moreno has been training her whole life to be the first girl in history to win a high school State wrestling championship. Now she has a real shot at doing just that, until she discovers a tumor in her breast and must decide between pursuing treatment and forfeiting her title, or keeping her illness secret and fighting... for her life. Drama. 13 min.

**DIRECTOR/WRITER: BEHRAD GRAMIAN**

**PRODUCER: MICHAEL CALLAS**

**Wednesday/4pm/Downtown Cinemas**



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## FILMMAKERS OF TOMORROW SHOWCASE

PRESENTED BY UNION BANK, SLO COUNTY BOARD OF SUPERVISORS AND PACIFIC WILDLIFE CARE

Now in its 12th year, this program continues to grow. This year we had a record-breaking 80 films submitted from all over the world. This showcase presents some of the finest films, 10 minutes or less, submitted in the middle and high school categories (unfortunately there were no entries in the elementary school category this year.) Cash prizes, including a new award from Pacific Wildlife Care, will be presented on Closing Night, Sunday, March 18 at the Fremont Theatre. This year's competition was judged by program coordinators, Denise Dudley and Grace Tucker, with additional help from Nancy Ross Joynt and Brandt Goodman.

Sun March 18 2:30PM Downtown Filmmakers of Tomorrow Showcase  
Sun March 18 6:00PM Fremont Filmmakers of Tomorrow Awards

### HIGH SCHOOL

#### CALIFORNIA ADVENTURES/CAMBRIA (1 MIN)

FILMMAKER: AURORA TORRES HEYERDAHL (17)  
LOS OSOS, CA  
SAN LUIS OBISPO HIGH SCHOOL

#### CYCLE, CYCLE, CYCLE (5 MIN)

FILMMAKER: YIWEN GONG (18)  
NANJING, JIANGSU, CHINA  
HIGH SCHOOL AFFILIATED TO NANJING  
NORMAL UNIVERSITY (CHINA)

#### THE GOURMET STRAY (2 MIN)

FILMMAKER: LEONARDO PEREZ (17)  
PASO ROBLES, CA  
PASO ROBLES HIGH SCHOOL

#### HOW MUCH I LOVE YOU (5 MIN)

FILMMAKER: ASHLEY KRAMER (16)  
JACKSONVILLE, FL  
DOUGLAS ANDERSON, SCHOOL OF THE ARTS

#### JASMINE STUNG (5 MIN)

FILMMAKER: PARTHO GUPTA (17)  
MUMBAI, MAHARASHTRA - INDIA  
OBEROI INTERNATIONAL SCHOOL

#### JUST STORIES (5 MIN)

FILMMAKER: ISHAN MODI (17)  
SINGAPORE, SOUTHEAST ASIA  
SINGAPORE AMERICAN SCHOOL

#### LOVE LETTER (3 MIN)

FILMMAKER: ABIGAIL REESE (17)  
ANAHEIM, CA CANYON HIGH SCHOOL

#### MINDTRAP (10 MIN)

FILMMAKER: GRANT THORSHOV AND  
SLO HIGH FILM PRODUCTION CLUB  
SAN LUIS OBISPO, CA SAN LUIS OBISPO HIGH SCHOOL

#### ONE LIFE (4 MIN)

FILMMAKER: GREGORY THOM (15)  
SAN LUIS OBISPO, CA  
SAN LUIS OBISPO HIGH SCHOOL

#### PEEL (10 MIN)

FILMMAKER: RAYMOND ZRIKE (17)  
HOUSTON, TEXAS  
MEMORIAL HIGH SCHOOL

#### PICNIC PERFECT (6 MIN)

FILMMAKER: CAL THACHER (15)  
SAN FRANCISCO, CA  
LOWELL HIGH SCHOOL

#### REALITY (5 MIN)

FILMMAKER: JUSTIN CASTILLO (16)  
LOS OSOS, CA MORRO BAY HIGH SCHOOL

#### UKIYO (4 MIN)

FILMMAKER: SOPHIE GILMOUR (17)  
DALLAS, TEXAS HOCKADAY SCHOOL

### MIDDLE SCHOOL

#### A DOG'S DREAM (4 MIN)

FILMMAKER: MARTHA PARRA & DEVYN DOWNING (12)  
CAYUCOS, CA  
CAYUCOS MIDDLE SCHOOL

#### CANDY HEIST (3 MIN)

FILMMAKERS: AIDEN SPURLOCK, KALEB WOODS, OMAR DE LA  
CRUZ, JESSICA MENDEZ  
NORTH COUNTY  
YMCA FILM INSTITUTE

#### FEARING DOGS (4 MIN)

FILMMAKERS: AIDEN SPURLOCK & COEN CARLBERG (12,13)  
SAN LUIS OBISPO, CA  
LAGUNA MIDDLE SCHOOL

#### THE HEROIC KNIGHT (1 MIN)

FILMMAKER: OWEN MOSS  
PORTOLA MIDDLE SCHOOL

#### HOW TO KEEP WILDLIFE SAFE (3 MIN)

FILMMAKER: LOGAN GILBERT (11)  
WEST LIN, OR  
ROSEMONT RIDGE MIDDLE SCHOOL

#### IVY (7 MIN)

FILMMAKERS: GAVIN KIMMEL, RASHMI RAVEENDRAN, LIZZIE  
KRISTAL, GRACIE TILNEY-KAEMMER, HENRY VLIETSTRA  
ST. PAUL, MN  
ST. PAUL ACADEMY AND SUMMIT SCHOOL

#### MAYBE THE MONSTER (3 MIN)

FILMMAKER: ISABELLA MASROUGA (12)  
SHERMAN OAKS, CA  
CINEMATIC ARTS ACADEMY AT MILLIKAN MIDDLE SCHOOL

#### MORP? (3 MIN)

FILMMAKERS: COLLIN BARLETT, LILIANA MENDEZ, RUDY  
SALINAS, MADISON CHAIREZ  
NORTH COUNTY  
YMCA FILM INSTITUTE

#### THE WILD CHILD (9 MIN)

FILMMAKERS: LILIANA MONGE, SAGE TAUB, KAI MONGE (13,  
14, 10)  
SAN LUIS OBISPO, CA  
OUTSIDE NOW NATURE ACADEMY, SLO

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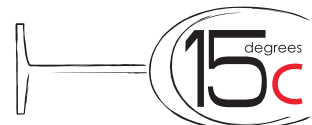
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**THEY SHOOT HORSES, DON'T THEY?**

Moderator and Panelists: TBA (see website for updates)

Risking life and limb on a regular basis, these action filmmakers discuss the many challenges of filming rodeo, surf, other action sports films. Is it worth it?

Sat March 17 9:00-10:15AM Palm Theatre

**THANK YOU, HARVEY WEINSTEIN!**

Moderator and Panelists: TBA (see website for updates)

Women filmmakers discuss how things have or haven't changed in Hollywood in the past few months now that the #MeToo movement has gone mainstream. How do they envision future developments in Hollywood in the backlash of the outing of Harvey Weinstein?

Sat March 17 9:00-10:15AM Festival Tent

**SCREENWRITER'S PANEL: IT ALL STARTS WITH A GOOD STORY**

Moderator/Panelists: Tony Peckham, Robin Swicord, Nicholas Kazan  
(see website for updates and bios)

Successful Hollywood screenwriters talk screenwriting and the current state of their trade as new opportunities arise in television, VOD and now-popular documentaries. A good story is crucial... but then what?

Sat March 17 10:30-11:45AM Festival Tent

**DOCUMENTARIES: PASSION AND PROFIT?**

Moderator: Tom Walters Panelists: TBA (see website for updates)

Talented documentary filmmakers discuss their craft. Find out why they spend years working on a film that may never see a profit, and lessons they have learned along the way.

Sun March 18 9:00-10:15AM Festival Tent

**WHAT'S NEW IN THE WORLD OF INDIE FILMMAKING?**

Moderator: John Wildman Panelists: TBA (see website for updates)

Narrative writers, producers and directors discuss the current state of moviemaking in Hollywood and beyond. Tax incentives, new distribution models, casting and audience tastes are ever-changing in this competitive and potentially lucrative business...but how do you crack the code?

Sun March 18 10:30-11:45AM Festival Tent

# SLO FILM FEST SCHEDULE

TUESDAY MARCH 13

FESTIVAL TENT	7:00PM	HOTEL SALVATION (P.8) 7PM
	OPENING NIGHT PARTY (P.8) 5:00PM	

## SHORTS PROGRAMS

### SHORTS 1

Sam Did It, Security Deposit, Immaculate Misconception and 17 Years Together  
THURS MAR 15 7:15PM DOWNTOWN CINEMAS

### SHORTS 2

Chocolate, Immaculate Misconception and My Indiana Muse  
FRI MAR 16 1:15PM DOWNTOWN CINEMAS

### SHORTS 3

Stray, Prince of Smoke and My Indiana Muse  
SAT MAR 17 10:30AM DOWNTOWN CINEMAS

### SHORTS 4

Agave Gun, Cups & Robbers, Heart of Paradise and My Girlfriend's Gay Friend  
SAT MAR 17 1:00PM PALM THEATRE

### SHORTS 5

All The Marbles, Prince of Smoke, 73 Questions and Laboratory Conditions  
SUN MAR 18 10:00AM DOWNTOWN CINEMAS



## FESTIVAL HEADQUARTERS

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Visit our downtown office at 1003 OSOS St. to pick up passes, buy special event tickets, get information about movies, and pick up a print festival guide. Our hours vary, so please check [slofilmfest.org](http://slofilmfest.org) for the latest updates.

WEDNESDAY MARCH 14

1PM	4PM	5PM	7PM	9PM	
	CCFS: THE BOAT MAKER (P.XX) ON THE AIR WITH KCPR (P.XX) 4:30PM		LET IT SHINE (P.XX) CATCHING SIGHT OF THELMA & LOUISE (P.17) 7PM		FREMONT
	CCFS: BROKE: SANTA BARBARA OIL SPILL 4PM  CCFS: MAUDIE + MY ANXIETY + YEGUA 4PM  INTRUDER MAN (P.41) ANGKOR AWAKENS (P.29) 4:15PM  CCFS: LAND FOR WAR + DON'T SELL MY GUITARS 4:15PM  CCFS: NEXT STEP + ARTIST & THE GREAT BEAR 5PM  CCFS: E.N.D. + 3 SECONDS + I FEEL FINE 5:30PM		CCFS: GOLFCOURSE TO WETLANDS WATER + GONE FISHING 7PM  NIGHT CALL (P.42) GIRL IN FLIGHT (P.25) 7PM  PRINCE OF SMOKE (P.48) THE PROMISE (P.34) 7:15PM  CCFS: BREAKING BREAD + DADDY 7:15PM  CCFS: BIRDS-EYE + UNDER ARCTIC SKY 7:30PM		DOWNTOWN
	CCFS: TORC FOLA + FINDING HOME + BASHA MAN 4PM  PULL MY DAISY + HOWL (P.12) 4PM  WHOLE WORLD (P.39) + BEAUTY MARK (P.24) 4PM  CCFS: THERE SHE WAS + MY LIFE AS AM PERSIAN JEW 5:30PM		CCFS: CAL POLY STUDENT SHORTS 7PM  THE SOURCE (P.12) 7PM  GARDEN PARTY (P.41) AMANDA & JACK GO GLAMPING (P.24) 9:15PM  BUCKET OF BLOOD (P.12) 9:15PM		PALM
	TENT OPENS 4PM  CENTRAL COAST FILMMAKER MIXER 5PM - 6:30PM		AFTER-PARTY 8:30-10:00PM		FESTIVAL TENT
					OTHER VENUES

**SCHEDULE THURSDAY MARCH 15**

**SCHEDULE FRIDAY MARCH 16**

	10AM	1PM	4PM	5PM	7PM	9PM
FREMONT			BACK TO BURGUNDY (P.20) 4PM		BPM (P.16) 7PM	
DOWNTOWN CENTRE	HOLLYWOOD TRICK (P.47) ANGKOR AWAKENS (P.29) 10AM  FANTASY D MINOR (P.25) MAESTRO (P.26) 10AM  TWO STRANGERS (P.44) PROMISE (P.34) 10:30AM  FIDDLIN' (P.31) 10:30AM	LOCKDOWN (P.42) WAITING FOR YOU (P.27) 1PM  NEW NEIGHBORS (P.42) + ADVENTURES PUBLIC SCHOOL (P.24) 1:15PM  WHOLE WORLD (P.39) + SANDS OF SILENCE (P.34) 1:15PM  FOREVER SIEGE (P.47) + UNDER ARCTIC SKY (P.16) 1:30PM  IMMAC MISCONCEPT (P.41) MAN ON FIRE (P.33) 1:45PM	HOLLYWOOD TRICK (P.47) WHAT HAUNTS US (P.35) 4PM  FREDDY CARRILLO (P.47) STREAKER (P.26) 4:15PM  CORKY (P.40) LIVING FUTURE'S PAST (P.32) 4:15PM  INDIANA MUSE (P.47) COUNTER HISTORIES (P.30) 4:30PM  NEW NEIGHBORS (P.42) DIRTY LAUNDRY (P.30) 4:45PM		INTRUDER MAN (P.41) HATE MAN IN BASEMENT (P.26) 7:15PM  SHORTS #1 (P.58) 7:15PM  TWO STRANGERS (P.44) SANDS OF SILENCE (P.34) 7:30PM  FIDDLIN' (P.31) 7:45PM	LOCKDOWN (P.42) MAN ON FIRE (P.33) 9PM  ADVENTURES IN PUBLIC SCHOOL (P.24) 9PM
PALM	THE ORGANIZER (P.34) 10AM	CORKY (P.40) CAT THAT CHANGED AMERICA (P.30) 1PM  FREDDY CARRILLO (P.47) RIVERS LAST CHANCE (P.34) 1:15PM  INTRUDER MAN (P.41) MOLE MAN (P.33)	LITTLE POTATO (P.48) GUYS NEXT DOOR (P.31) 4PM  GARDEN PARTY (P.41) CHASING BLUES (P.25) 4:15PM  LAB CONDITIONS (P.41) JACQUES PEPIN (P.32) 4:30PM		GARDEN PARTY (P.41) AMANDA & JACK (P.24) 7PM  DON'T BE AFRAID (P.40) BECOMING WHO I WAS (P.29) 7:15PM	
FESTIVAL TENT		TENT OPENS 12PM	MAGIC HOUR MIXER 5-6:30PM		AFTER PARTY 8:30-10PM	
OTHER VENUES					TOLOSA WINERY (P.21) DREAMING OF WINE EVENT 7PM  PARK CINEMAS: HEART OF PARADISE (P.20) ANDRE, VOICE OF WINE (P.29) 7PM	

	10AM	1PM	4PM	7PM	9PM
FREMONT		BACK TO BURGUNDY (P.20) 3PM			SURF NITE IN SLO THE AGAVE GUN THE BIG WAVE PROJECT (P.9) 7PM
DOWNTOWN CENTRE	WAITING FOR YOU (P.27) 10AM  FOREVER UNDER SIEGE (P.47) COUNTER HISTORIES (P.30) 10AM  TWO STRANGERS (P.44) SANDS OF SILENCE (P.34) 10:30AM	FIDDLIN' (P.31) 1PM  SHORTS #2 (P.58) 1:15PM  HOLLYWOOD TRICK (P.47) ANGKOR AWAITS (P.29) 1:15PM  17 YEARS (P.39) DIRTY LAUNDRY (P.30) 1:30PM  SECURITY DEP (P.43) WAITING FOR YOU (P.27) 1:45PM	JOURNEY OF YES (P.47) LEA & MIRA (P.32) 4PM  FREDDY CARRILLO (P.47) FLOATING HORSES (P.31) 4:15PM  CHOCOLATE (P.39) WHAT HAUNTS US (P.35) 4:15PM  ADVENTURES IN PUBLIC SCHOOL (P.24) 4:30PM  SAM DID IT (P.43) HATE THE MAN IN BASEMENT (P.26) 4:45PM		ALL THE WILD HORSES (P.28) 7PM  FANTASY IN D MINOR (P.40) THE MAESTRO (P.26) 7PM  17 YEARS TOGETHER (P.39) GIRL IN FLIGHT (P.25) 7:15PM  BASEBALL (P.46) TEST & ART OF THINKING (P.35) 7:30PM  OVUM (P.42) + GUN (P.25) 7:45PM  SECURITY DEPOSIT (P.43) STREAKER (P.26) 9PM  GAY BEST FRIEND (P.17) FUNNY STORY (P.19) 9PM
PALM	WALT & ME (P.44) BECOMING WHO I WAS (P.29) 10AM  CUPS & ROBBERS (P.40) FINE LINE (P.31) 10:30AM	WHOLE WORLD (P.39) BEAUTY MARK (P.24) 1PM  MOLE MAN (P.33) 1:15PM  LITTLE POTATO (P.47) GUYS NEXT DOOR (P.31) 1:30PM	THE ORGANIZER (P.34) 4PM  DON'T BE AFRAID (P.40) BEAUTY MARK (P.24) 4:15PM  CUPS & ROBBERS (P.40) AMANDA & JACK (P.24) 4:30PM		LOVE LETTER RES SQUAD (P.19) LITTLE POTATO (P.47) SCREAMING QUEENS (P.19) 7PM  CAVIAR DREAMS (P.46) A FINE LINE (P.31) 7:15PM
FESTIVAL TENT		TENT OPENS 12PM	FILMMAKER MIXER 5-6:30PM		SURF NITE AFTER-PARTY 9-10:30PM
OTHER VENUES					PARK CINEMAS: ANDRE, VOICE OF WINE (P.29) 7PM

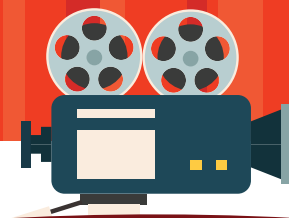
	10AM	1PM	4PM	7PM
FREMONT	AGAVE GUN (P.46) LIVING IN THE FUTURE'S PAST (P.32) 10AM	ANDRE, VOICE OF WINE (P.29) 1PM	LAST MEN IN ALEPPO (P.16) 3:00PM	INDEPENDENT FILM & KING VIDOR AWARDS (P.10) 7PM
DOWNTOWN CENTRE	JOURNEY OF YES (P.47) LEA & MIRA (P.32) 10AM  73 QUESTIONS (P.46) SKID ROW MARATHON (P.35) 10AM  CHOCOLATE (P.39) MIGHTY GROUND (P.33) 10:15AM  ALL MARBLES (P.39) DIRTY LAUNDRY (P.30) 10:30AM  SHORTS #3 (P.58) 10:30AM	GIRL IN FLIGHT (P.25) 1PM  LOVE LETTER (P.19) FUNNY STORY (P.19) 1PM  FLOATING HORSES (P.31) 1:15PM  COUNTER HISTORIES (P.30) 1:30PM  BASEBALL (P.46) TEST & ART OF THINKING (P.35) 1:45PM	FANTASY IN D MINOR (P.40) + THE MAESTRO (P.26) 3:30PM  FOREVER UNDER SIEGE (P.47) UNDER ARCTIC SKY (P.16) 3:30PM  STRAY (P.43) MIGHTY GROUND (P.33) 4PM  ALL MARBLES (P.39) GUN (P.25) 4:15PM  OVUM (P.42) + HATE MAN IN BASEMENT (P.26) 4:30PM	STREAKER (P.26) 7PM
PALM	THE ORGANIZER (P.34) 10AM  BEHIND-THE-SCENES PANEL TBA (P.57) 9AM  BUFFALO BILL (P.14) 10:15AM  TREE PROPHET (P.48) RIVER'S LAST CHANCE (P.34) 10:30AM	SHORTS #4 (P.58) 1PM  TREE PROPHET (P.48) CAT THAT CHANGED AMERICA (P.30) 1:15PM  LAB CONDITIONS (P.41) JACQUES PEPIN (P.32) 1:30PM	RECEPTION (P.43) CHASING THE BLUES (P.25) 4PM  WALT & ICH (P.44) MOLE MAN (P.33) 4PM	
FESTIVAL TENT	BREAKFAST BEHIND-THE-SCENES PANELS (P.57) 9AM 10:30AM			TENT CLOSED FOR PARTY PREP 6-8:30PM  KING VIDOR AFTER-PARTY (P.10) 8:30PM
OTHER VENUES	BAY THEATRE SURF MOVIES (P.13) SECRETS DESERT POINT + TIME WELL SPENT 9AM	BAY THEATRE SKATE MOVIE (P.13) VIRGIN BLACKTOP 1PM  PARK CINEMAS: CAVIAR DREAMS (P.46) + PROMISE (P.34) 1PM	PARK CINEMAS: ALL THE WILD HORSES (P.28) 4PM	

	10AM	1PM	3PM	5PM	9PM
FREMONT		WOMEN BELONG IN THE KITCHEN EVENT (P.18) 2PM		CLOSING NIGHT AWARDS MOVIE TBA (P.22) 6PM	
DOWNTOWN CENTRE	OVUM (P.42) LIVING IN FUTURE'S PAST (P.32) 10AM  NIGHT CALL (P.42) WHAT HAUNTS US (P.35) 10AM  SHORTS #5 (P.58) 10:15AM  LOCKDOWN (P.42) GUN (P.25) 10:30AM  NEW NEIGHBORS (P.42) + SKID ROW MARATHON (P.35) 10:30AM	LEA & MIRA (P.32) JOURNEY OF YES (P.47) 12PM  NIGHT CALL (P.42) FUNNY STORY (P.19) 1PM  BASEBALL (P.46) ALL WILD HORSES (P.28) 1PM  STRAY (P.43) + TEST & ART OF THINKING (P.35) 1PM  SAM DID IT (P.43) MAN ON FIRE (P.33) 1:30PM	FILMMAKERS OF TOMORROW (P.54) 2:30PM  73 QUESTIONS (P.46) SKID ROW MARATHON (P.35) 3PM  MIGHTY GROUND (P.33) 3:15PM	<p><b>DID YOU MISS THE WINNING FILMS?</b></p> <p>ALL WINNING FILMS IN GEORGE SIDNEY &amp; CENTRAL COAST CATEGORIES WILL PLAY POST FESTIVAL AT DOWNTOWN CINEMAS <b>MARCH 19-22</b>. GO TO <a href="http://SLOFILMFEST.ORG">SLOFILMFEST.ORG</a> FOR SCHEDULE. FESTIVAL PASSES NOT VALID FOR THESE SPECIAL POST-FESTIVAL SCREENINGS.</p>	
PALM	RECEPTION (P.43) GUYS NEXT DOOR (P.31) 10AM  CAVIAR DREAMS (P.39) JACQUES PEPIN (P.32) 10:15AM	RECEPTION (P.43) CHASING THE BLUES (P.25) 1PM  TREE PROPHET (P.48) CAT THAT CHANGED AMERICA (P.30) 1:15PM  WALT & ICH (P.44) RIVER'S LAST CHANCE (P.34) 1:30PM	OKLAHOMA (P.14) 3PM  DON'T BE AFRAID (P.40) BECOMING WHO I WAS (P.29) 3PM		
FESTIVAL TENT	BEHIND-THE-SCENES BREAKFAST PANELS (P.57) 10AM 11:30AM				CLOSING NIGHT PARTY 8PM
OTHER VENUES		PARK CINEMAS: FLOATING HORSES (P.31) 1PM	PARK CINEMAS: RUBY GENTRY (P.15) 3PM		

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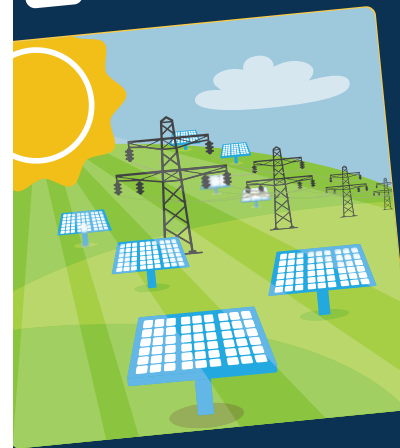


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